

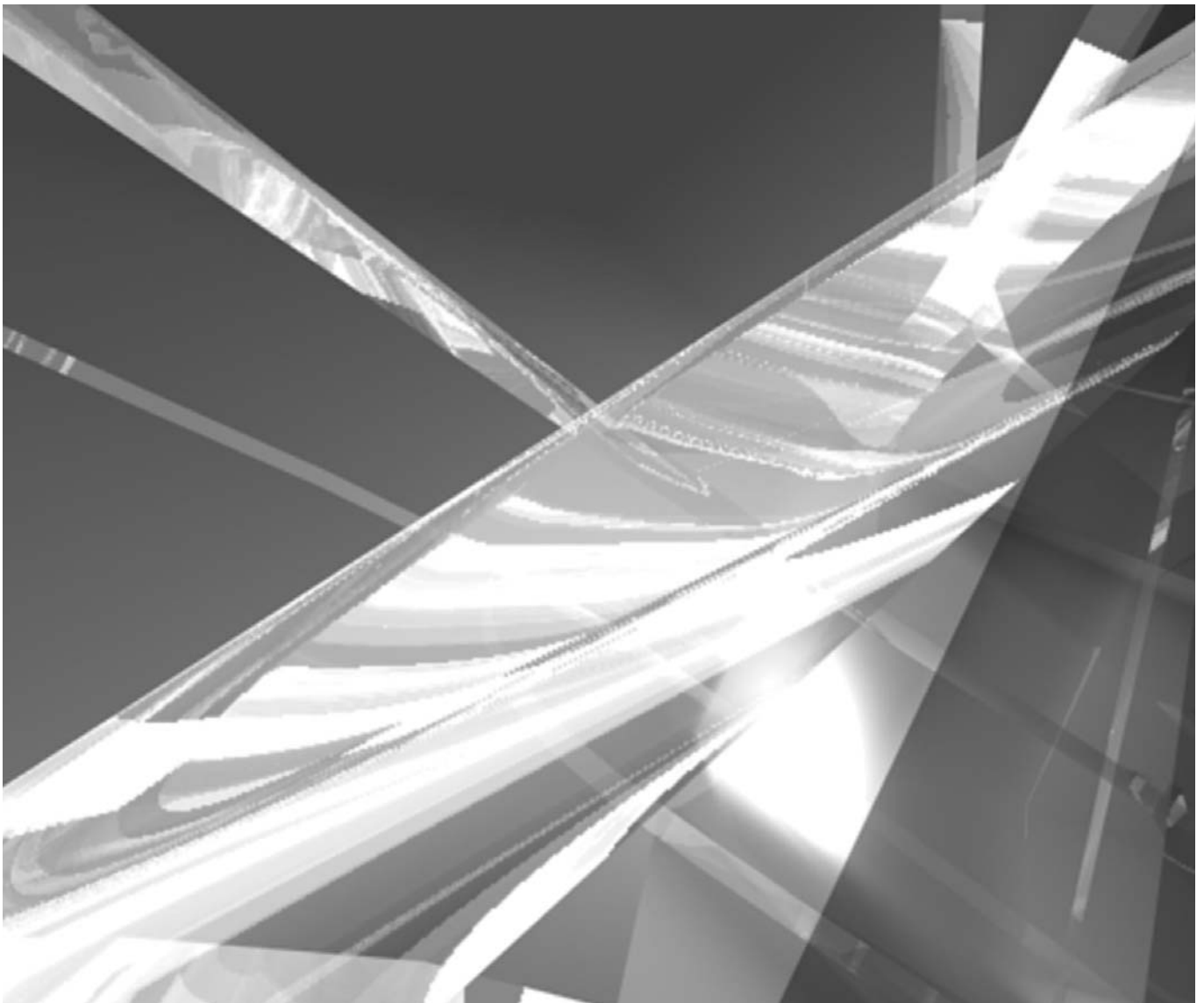


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Brass diplomas repertoire list

1 January 2011 – 31 December 2015



BRASS DIPLOMAS

2011-2015

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2015.

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LCM Publications

The following LCM Publications are relevant to this syllabus:

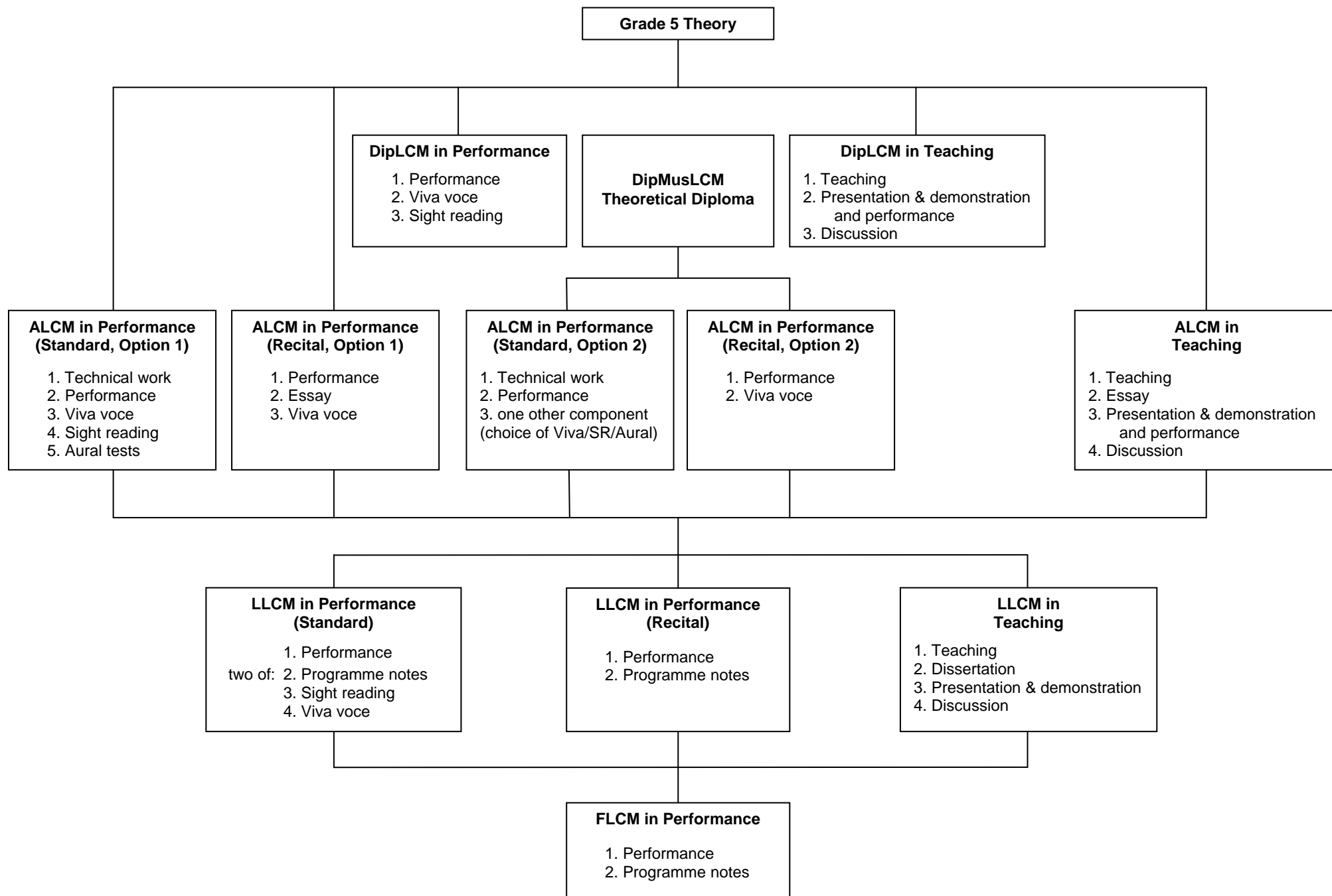
- Specimen Aural Tests (*LL189*)
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).

A complete list of titles may be found on their website – www.music-exchange.co.uk

Acknowledgement

Grateful thanks are due to **Ray Bidwell**, the principal syllabus compiler.



French Horn: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, JS	Quoniam Tu Solus Sanctus <i>from</i> Absolutely Horn	(<i>Brass Wind</i>)
BOURGEOIS	No.3 OR No.4 <i>from</i> Fantasy Pieces	(<i>Brass Wind</i>)
BOUTRY	Any TWO of Nos.1, 2, 3, 4, 5, 6 <i>from</i> Études-Flash	(<i>Leduc / UMP</i>)
BUNTING	Cortege and Toccata	(<i>Thames</i>)
BUSH	Trent's Broad Reaches, Op.36	(<i>Schott</i>)
CHERUBINI	Sonata No.2 <i>from</i> Two Sonatas (Concert Études)	(<i>G Schirmer / Music Sales</i>)
CLEWS	Partita (Complete)	(<i>Music Sales</i>)
CLIFF	Landscapes	(<i>Chappell / Studio Music</i>)
DAMASE	Pavane Variée	(<i>Lemoine / UMP</i>)
ECCLES	Sonata in G minor (complete)	(<i>IMC</i>)
HAYDN, M	Concertino in D	(<i>G Schirmer / Music Sales</i>)
KALABIS	Invocation, Op.90	(<i>Bärenreiter</i>)
KODÁLY	Intermezzo <i>from</i> Háry János <i>from</i> Absolutely Horn	(<i>Brass Wind</i>)
LYONS, D	Partita for Solo Horn	(<i>Studio Music</i>)
MOZART	Concerto No.3, K447 (1st movement, Allegro)	(<i>Boosey & Hawkes</i>)
RAVEL	Pièce en forme de Habañera (trans. Bourgue)	(<i>Leduc / UMP</i>)
STRAUSS, F	Les Adieux: Romance	(<i>Robert King / UMP</i>)
STRAUSS, R	Andante <i>from</i> Concerto, Op.11	(<i>Universal Edition</i>)
TELEMANN	Sonata in F minor	(<i>IMC</i>)

French Horn: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be performed from memory.

To be performed slurred, legato-tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios.
Bb, B and C majors; A minor: range 3 octaves. All other requirements: range 2 octaves.
2. Chromatic scales starting on any note. Range: 2 octaves.
3. Whole-tone scales starting on A, Bb, B and C. Range: 2 octaves.
4. Diminished sevenths starting on G, Ab, A and Bb. Range: 2 octaves.
5. Dominant sevenths in all keys. Range: 2 octaves.

Performance

ALPHONSE	No.6 <i>from</i> 200 New Studies for Horn, Book 5	(Leduc / UMP)
ARNOLD	Fantasy for Unaccompanied Horn	(Faber)
ARUTIUNIAN	Horn Concerto	(IMC / MDS)
BEETHOVEN	Sonata in F, Op.17 (complete)	(Henle)
BRAHMS	No.1 <i>from</i> Ten Horn Studies	(Kalmus)
BUSH	Autumn Poem, Op.45	(Schott)
DUKAS	Villanelle	(Durand / UMP)
FRICKER	Sonata, Op.24	(Schott)
HINDEMITH	Sonata (1st and 2nd movements)	(Schott / MDS)
KOPPRASCH	No.36 <i>from</i> 60 Studies, Vol.2	(Carl Fischer)
LARSSON	Concertino for Horn	(Gehrmans Musikförlag)
LEROUX	Sonata	(IMC 2113)
MOZART	Concerto No.4 in Eb, K495 (any TWO movements)	(Bärenreiter)
POULENC	Elégie for Horn	(Chester / Music Sales)
RHEINBERGER	Sonata	(Schott)
SAINT-SAËNS	Romance in E	(UMP or IMC / MDS)
SPONTINI	Divertimento	(Billaudot / UMP)
STRAUSS, F	Concerto, Op.8	(G Schirmer / Music Sales)
STRAUSS, R	Allegro <i>from</i> Horn Concerto No.1, Op.11	(Universal Edition)
TELEMANN	Concerto in D (any TWO movements)	(G Schirmer / Music Sales)

French Horn: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BOURGEOIS	No.5 OR No.6 <i>from</i> Fantasy Pieces for Horn	<i>(Brass Wind)</i>
BOZZA	En forêt	<i>(Leduc / UMP)</i>
GREGSON	Concerto	<i>(Chester / Music Sales)</i>
HAYDN, M	Concerto in D	<i>(Heinrichshofen N6221)</i>
HINDEMITH	Concerto	<i>(Schott)</i>
HINDEMITH	Sonata	<i>(Schott)</i>
HODDINOTT	Sonata	<i>(OUP)</i>
JACOB	Concerto (1st and 2nd movements OR 2nd and 3rd movements)	<i>(Stainer & Bell)</i>
KIRCHNER	Tre Poemi for Horn and Piano	<i>(Schott)</i>
McCABE	The Goddess Trilogy (any ONE section)	<i>(Novello / Music Sales)</i>
MERCADANTE	Variations for Horn and Orchestra	<i>(Boccaccini & Spada Editori Roma)</i>
PATTERSON	Concerto	<i>(Weinberger)</i>
PERSICHETTI	Parable for Solo Horn	<i>(Elkan-Vogel Inc.)</i>
ROSETTI	Concerto	<i>(IMC)</i>
ROSSINI	Prelude, Theme and Variations	<i>(IMC)</i>
SCHUMANN	Adagio and Allegro, Op.70	<i>(Peters)</i>
SIEBER	Notturmo	<i>(Schott)</i>
STRAUSS, R	Concerto No.1 in Eb, Op.11	<i>(Universal Edition)</i>
TOMLINSON	Rhapsody and Rondo	<i>(Mills Music Ltd)</i>
VON KRUFFT	Sonata for Horn and Piano	<i>(Ostermeyer)</i>

French Horn: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

The following list is for guidance only.

ARNOLD	Concerto No.2, Op.58	<i>(Paterson's / Music Sales)</i>
ATTERBERG	Concerto for Horn	<i>(Breitkopf)</i>
BENTZON	Sonata for Horn and Piano	<i>(Hansen / Music Sales)</i>
BITSCH	Variations sur une chanson Francaise	<i>(Leduc / UMP)</i>
BOWEN	Sonata in Eb, Op.101	<i>(Emerson)</i>
BOZZA	Sur les cimes for Horn and Piano	<i>(Leduc / UMP)</i>
BUYANOVSKY	España <i>from</i> Four Improvisations from Travelling Impressions	<i>(McCoy's Horn Library)</i>
PETER MAXWELL DAVIES	Sea Eagle for Solo Horn	<i>(Chester / Music Sales)</i>
DEFAYE	Alpha for Solo Horn	<i>(Leduc / UMP)</i>
HALSTEAD	Suite for Horn	<i>(Emerson)</i>
JACOB	Concerto	<i>(Stainer & Bell)</i>
KOECHLIN	Monodie for Solo Horn, Op.218	<i>(Billaudot / UMP)</i>
KOETSIER	Sonatina for Horn and Piano, Op.59 No.1	<i>(Editions Marc Reift / MusT)</i>
MESSIAEN	Appel Interstellaire <i>from</i> Canyons aux Etoiles	<i>(Leduc / UMP)</i>
MOZART	Concerto No.4 in Eb, K495	<i>(Bärenreiter)</i>
SCHOECK	Concerto for Horn	<i>(Boosey & Hawkes)</i>
STRAUSS, R	Concerto No.2 in Eb	<i>(Boosey & Hawkes)</i>
VIGNERY	Sonata for Horn	<i>(Andel / Henri Elkan)</i>
WEBER	Concertino for Horn and Orchestra	<i>(Editions Marc Reift / MusT)</i>

Trumpet:

DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, JS / PIPER	Nos. 1 in C, 5 in D <i>from</i> The Well-Tempered Player	(Rosehill Music / Winwood)
BAINES	Pastorale	(Schott)
BAUDRIER	Tout a cinq temps (without using 'facilité' option)	(Leduc / UMP)
BORDOGNI	Any TWO of Nos. 7, 8, 9, 10 <i>from</i> 24 Vocalises	(Leduc / UMP)
BOURGOIS	Nos. 5, 7 <i>from</i> Fantasy Pieces	(Brass Wind)
BOURGOIS	Sonata	(Brass Wind)
BRAHMS / ZIMOLONG	Any TWO <i>from</i> 12 Études	(Musikverlag Hans Sikorski)
BRANDT	Any TWO of Nos. 28, 29, 30, 31 <i>from</i> 34 Studies	(IMC)
BUSSER	Andante et Scherzo, Op.44	(Leduc / UMP)
CONCONE	Any TWO of Nos. 37, 38, 39, 40 <i>from</i> The Complete Solfeggi	(Balquhider Music / Carl Fischer)
DAMASE	Hymne	(Lemoine / UMP)
DELONG	Sonata Française	(Kendor Music)
DEPELSENAIRE	Concertino in Bb	(Editions Musicales Transatlantiques / UMP)
ELLERBY	Still Waters AND The Defence of Poesy <i>from</i> Mercurial Dances	(Brass Wind)
GENZMER	Sonatine	(Peters)
GIBBONS	Suite for Trumpet and Strings (arr. Cruft) (complete)	(Stainer & Bell)
GREGSON	Prelude and Capriccio	(G & M Brand Publication)
HADERMANN	Cantabile et Allegro	(De Haske)
HANMER	Three Sketches (complete)	(Emerson)
HODDINOTT	Little Suite (complete)	(Brass Wind)
KARZEV	Two pieces, Op.9 (complete)	(IMC)
LARSSON	Concertino, Op.45 No.6	(Gehrmans Musikförlag)
LOCHE	Rhapsodie	(Leduc / UMP)
NERUDA	Concerto in Eb (ed. Wallace) (selection to include 3rd movement)	(Brass Wind)
OTTO	Trumpet Concerto in Eb	(Brass Wind)
SCRIABIN	Three Scriabin Preludes (arr. Snell) (complete)	(Emerson)
SPARKE	Capriccio	(R Smith & Co.)
TORELLI	Sonata in D, G.7 (trumpet in D or Bb) (complete)	(Musica Rara / Breitkopf & Härtel)
UENO	Sonatine	(De Haske)
WRIGHT	Concerto for Bb Cornet	(Studio Music)

Trumpet: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be performed from memory.

To be performed slurred, legato-tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios (root position only).
Starting on C#/Db, D, Eb, E and F: range a twelfth. All other requirements: range 2 octaves.
2. Chromatic scales starting on F#, G, G#, A, Bb, B, C, C# and D. Range: 2 octaves.
3. Whole-tone scales starting Bb and C. Range: 2 octaves.
4. Diminished sevenths starting on G#, A, Bb, B and C. Range: 2 octaves.
5. Dominant sevenths in the keys of B, C, C#, D, Eb, E and F. Range: 2 octaves.

Performance

ARBAN	No.4 <i>from</i> 14 Studies for Cornet	<i>(Boosey & Hawkes 1037)</i>
BACH, JS / PIPER	Any TWO of Nos.3, 4 OR 7 <i>from</i> The Well Tempered Player	<i>(Rosehill Music)</i>
BOZZA	Caprice No. 1	<i>(Leduc / UMP)</i>
CHARLIER	No.2 <i>from</i> 36 Etudes Transcendantes	<i>(Leduc / UMP)</i>
CLERGUE	Sarabande et Rigaudon	<i>(Lemoine / UMP)</i>
HALSTEAD	Suite for Solo Trumpet	<i>(Emerson)</i>
HAMILTON	Capriccio	<i>(Schott)</i>
HANDEL	Suite in D (arr. Tarr)	<i>(Musica Rara / Breitkopf & Härtel)</i>
HAYDN	Trumpet Concerto (at least TWO movements)	<i>(Boosey & Hawkes)</i>
HODDINOTT	Rondo Scherzoso	<i>(OUP)</i>
HONEGGER	Intrada	<i>(Salabert / UMP)</i>
HOROVITZ	Trumpet Concerto (at least TWO movements)	<i>(Novello Nov. 890051 / Music Sales)</i>
HUMMEL	Concerto in Eb (at least TWO movements)	<i>(Music Rara / MDS)</i>
IBERT	Impromptu	<i>(Leduc / UMP)</i>
LLOYD WEBBER	Suite in F	<i>(Stainer & Bell)</i>
NIELSEN	Canto Serioso	<i>(Skandinavisk Musikforlag Copenhagen)</i>
PEETERS	Sonata, Op.51 (selection to include 1st AND 2nd movements)	<i>(Peters P6240)</i>
RIDOUT	Concertino for Trumpet & Strings (complete)	<i>(Emerson)</i>
RIISSAGER	Concertino	<i>(Edition Wilhelm Hansen / Music Sales)</i>
TURRIN	Escapade	<i>(Rosehill Music / Winwood)</i>

Trumpet: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ADDISON	Concerto	<i>(Stainer & Bell)</i>
ALBINONI	Sonata in C	<i>(Musica Rara / MDS)</i>
ARNOLD	Fantasy	<i>(Faber)</i>
ARUTIUNIAN	Concerto	<i>(Sikorski SIK2155)</i>
BACH, JS / PIPER	Nos. 8 AND 11 <i>from</i> The Well Tempered Player	<i>(Rosehill Music / Winwood)</i>
BAUDRIER	Suite	<i>(Leduc / UMP)</i>
BOZZA	Rustiques	<i>(Leduc / UMP)</i>
CLARKE	Premonitions (solo trumpet)	<i>(Novello Archive / Music Sales)</i>
PETER MAXWELL DAVIES	Sonata	<i>(Schott)</i>
ENESCO	Légende	<i>(Enoch / UMP)</i>
GREGSON	Concerto	<i>(Novello / Music Sales)</i>
HINDEMITH	Sonata	<i>(Schott / MDS)</i>
JOLIVET	Concertino	<i>(Durand / UMP)</i>
LANGLAIS	Sonatine	<i>(Durand / UMP)</i>
PATTERSON	Trumpet Concerto	<i>(Weinberger)</i>
RIISAGER	Concertino, Op.29	<i>(Edition Wilhelm Hansen / Music Sales)</i>
SPARKE	Concerto (1993)	<i>(Studi Musico)</i>
TAKEMITSU	Paths	<i>(Schott SJ1085 / MDS)</i>
TOMASI	Triptyque	<i>(Leduc / UMP)</i>
WILLIAMS	Concerto	<i>(Hal Leonard)</i>

Trumpet: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

The following list is for guidance only.

BERIO	Sequenza X	<i>(Universal Edition)</i>
BITSCH	Four Variations on a Theme of Scarlatti	<i>(Leduc / UMP)</i>
CARMICHAEL	Lyric Concerto	<i>(Wright & Round)</i>
FRANÇAIX	Sonatine	<i>(Eschig / UMP)</i>
GODEL	Aria Florentino	<i>(Editions Marc Reift / MusT)</i>
HALSTEAD	Suite for Solo Trumpet	<i>(Emerson)</i>
HENZE	Sonatina	<i>(Schott)</i>
HERBILLON	Sonatine for Trumpet	<i>(Billaudot / UMP)</i>
HERTEL	Trumpet Concerto No.1 in Eb	<i>(McNaughtan / MusT)</i>
HOWARTH	Concerto for Trumpet	<i>(Boosey & Hawkes)</i>
HUMMEL	Trumpet Concerto in E	<i>(Universal Edition)</i>
NYMAN	Flugelhorn and Piano	<i>(Chester / Music Sales)</i>
PERSICHETTI	Parable No.14	<i>(Elkan Vogel / UMP)</i>
PLOG	Postcards	<i>(BIM / MusT)</i>
PREMRU	Trumpet Concerto	<i>(Tezak / MusT)</i>
TAMBERG	Trumpet Concerto, Op.42	<i>(Marc Reift / MusT)</i>
TOMASI	Concerto for Trumpet	<i>(Leduc / UMP)</i>
TOMASI	Semaine Sainte à Cuzco	<i>(Leduc / UMP)</i>
WRIGHT	Concerto for Bb Cornet	<i>(Studio Music)</i>

Trombone: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Fantasy for Trombone, Op.101	<i>(Faber)</i>
BACH, JS	Any TWO or THREE contrasting movements from any ONE suite <i>from JS Bach Suites adapted for trombone (arr. Lafosse)</i>	<i>(Leduc / UMP)</i>
BERNSTEIN	Elegy for Mippy II for Solo Trombone	<i>(Boosey & Hawkes)</i>
BOURGOIS	Nos. 2, 4, 5 <i>from</i> Fantasy Pieces	<i>(Brass Wind)</i>
CLARKE	Sketches from Don Quixote (at least THREE movements)	<i>(Brass Wind)</i>
DAVID	Concertino (selection to include Finale)	<i>(Brass Wind)</i>
DEFAYE	Two Dances	<i>(Leduc / UMP)</i>
EAST	Sonatina for Trombone	<i>(Ricordi / UMP)</i>
GALIÉGUE	Essai III	<i>(Leduc / UMP)</i>
GREGSON	Divertimento	<i>(Chappell)</i>
JACOB	Sonata (third movement)	<i>(Emerson)</i>
JORGENSEN	Suite pour Trombone, Op.22	<i>(Edition Wilhelm Hansen / Music Sales)</i>
KELLY	Sonatina	<i>(Weinberger)</i>
MARCELLO	Sonata in G minor	<i>(IMC)</i>
PAUER	Trombonetta	<i>(Panton / MDS)</i>
RIMSKY-KORSAKOV	Concerto (1st movement)	<i>(Brass Wind)</i>
SAINT-SAËNS	Cavatine, Op.144	<i>(Brass Wind)</i>
SALZEDO	Piece Concertante, Op.27	<i>(Leduc / UMP)</i>
TELEMANN	Sonata in A minor (1st AND 2nd movements)	<i>(IMC)</i>
VIDAL	Deuxième solo de concert	<i>(Leduc / UMP)</i>

Trombone: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be performed from memory.

To be performed slurred, legato-tongued or staccato, at the direction of the examiner.

1. All major and minor scales (both forms) and arpeggios (root position only).
Requirements starting on B, C, C#/Db, D and Eb: range a twelfth. All other requirements: range 2 octaves.
2. Chromatic scales starting on E, F, F#, G, G#, A and Bb. Range: 2 octaves.
3. Whole-tone scales starting on Bb and B. Range: 1 octave.
4. Diminished sevenths starting on G, G#, A and Bb. Range: 2 octaves.
5. Dominant sevenths in the keys of A, Bb, B, C, C#, D, Eb. Range: 2 octaves.

Performance

BERGHMANS	La Femme a Barbe	(Leduc / UMP)
BOZZA	Hommage à Bach	(Leduc / UMP)
COLLINS	Eclectus	(Reed)
DUTILLEUX	Chorale, Cadence and Fugato	(Leduc / UMP)
GAETKE	Nos. 20, 29 from 60 Studies	(IMC1456 / Universal Edition)
GOLLAND	Serenade	(Hallamshire)
GUILMANT	Morceau Symphonique, Op.88	(Schott / MDS)
HINDEMITH	Sonata (3rd AND 4th movements)	(Schott ED3673 / MDS)
JACOB	Concerto (any TWO movements)	(Stainer & Bell)
JORGENSEN	Romance, Op.21	(Hansen / Music Sales)
KOPPRASCH	Nos. 38, 48 from 60 Studies, Vol.2	(IMC 1545 / Universal Edition)
LAFOSSE	Nos. 1, 2, 3 from 12 Studies, Vol.3	(Leduc / UMP)
LARSSON	Concertino, Op.45 No.7	(Gehrmans Musikförlag)
PERSICHETTI	Parable	(Elkan-Vogel / UMP)
ROPARTZ	Pièce in E flat minor	(Leduc / UMP)
SACHSE	Concerto in Bb	(Schauer)
SEROCKI	Sonatina	(Moeck 5302)
ŠULEK	Sonata (Vox Gabrieli)	(The Brass Press)
TOMASI	Concerto for Trombone (any TWO movements)	(Leduc / UMP)
WILLS	Trombone Concerto No.2 (any TWO movements)	(Warwick)

Trombone: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ALBRECHTSBERGER	Concerto for Alto Trombone	<i>(Faber)</i>
BARAT	Piece in Eb	<i>(Leduc / UMP)</i>
BERIO	Sequenza 5	<i>(Universal Edition UE 13725)</i>
BOURGOIS	Trombone Concerto	<i>(R. Smith)</i>
BOUTRY	Capriccio	<i>(Leduc / UMP)</i>
BUSSER	Cantabile and Scherzando, Op.51	<i>Leduc / UMP)</i>
CRESTON	Fantasy	<i>(G Schirmer / Music Sales)</i>
GORB	Downtown Diversions	<i>(Maecenas)</i>
GREGSON	Trombone Concerto	<i>(Novello / Music Sales)</i>
GRONDAHL	Concerto for Trombone	<i>(Edition Samfundet / Music Sales)</i>
HANDEL	Concerto in F minor	<i>(Leduc / UMP)</i>
HAYDN	Larghetto	<i>(Rosehill Music / Winwood)</i>
HINDEMITH	Trombone Sonata	<i>(Schott)</i>
HOWARTH	Concerto for Trombone	<i>(Music Sales)</i>
JACOB	Trombone Concerto	<i>(Stainer & Bell)</i>
MARTIN	Ballade	<i>(Universal Edition)</i>
MILHAUD	Concerto d'hiver	<i>(G Schirmer / Music Sales)</i>
ORR, B	Trombone Concerto	<i>(Novello / Music Sales)</i>
SPISAK	Concertino for Trombone	<i>(Leduc / UMP)</i>
TOMASI	Trombone Concerto	<i>(Leduc / UMP)</i>

Trombone: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

The following list is for guidance only.

ALBRECHTSBERGER	Concerto for Alto Trombone	(Faber)
ARNOLD	Fantasy for Solo Trombone	(Faber)
BACH, JS	Cello Suite No.2, BWV 1008 (first AND third movements)	(Leduc / UMP)
BERIO	Sequenza 5	(Universal Edition UE 13725)
BLOCH	Symphony	(Broude)
BOURGOIS	Trombone Concerto	(R. Smith)
BOUTRY	Capriccio	(Leduc / UMP)
BUSSER	Etude de Concert, Op.79	(Leduc / UMP)
FRANÇAIX	Concerto for Trombone	(Schott)
GREGSON	Trombone Concerto	(Music Sales)
HINDEMITH	Trombone Sonata	(Schott)
HODDINOTT	Ritornelli	(Warwick)
HOWARTH	Concerto for Trombone	(Music Sales)
JACOB	Trombone Concerto	(Stainer & Bell)
MARTIN	Ballade	(Universal Edition)
PEASLEE	Arrows of Time	(Margun)
ROTA	Trombone Concerto	(Ricordi)
SEROKI	Concerto for Trombone	(PWM)
TOMASI	Trombone Concerto	(Leduc / UMP)
WILLS	Concerto for Trombone	(Warwick)

Bass Trombone: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, JS	Any TWO or THREE contrasting movements from any ONE suite <i>from JS Bach Suites adapted for the bass trombone (arr. Barbez)</i>	<i>(Leduc / UMP)</i>
BOURGEOIS	Nos. 1, 3, 4 <i>from Fantasy Pieces for Bass Trombone</i>	<i>(Brass Wind)</i>
BOZZA	<i>Allegro et Finale for Bass Trombone</i>	<i>(Leduc / UMP)</i>
BRUCH	<i>Theme from Kol Nidrei from Power Bass (arr. Green)</i>	<i>(Brass Wind)</i>
DEFAYE	<i>Two Dances</i>	<i>(Leduc / UMP)</i>
DUBOIS	<i>Si Trombone m'était Conté for Bass Trombone</i>	<i>(Eschig / UMP)</i>
EAST	<i>Sonatina for Bass Trombone</i>	<i>(Ricordi / UMP)</i>
GRIGORIEV	Any TWO or THREE <i>from 24 Studies</i>	<i>(IMC 3094)</i>
GUILMANT	<i>Morceau Symphonique, Op.88</i>	<i>(Marc Reift / MusT)</i>
HENRY	<i>Passacaglia and Fugue</i>	<i>(Robert King / UMP)</i>
JACOB	<i>Cameos</i>	<i>(Emerson)</i>
LEBEDEV	<i>Concerto in One Movement for Bass Trombone</i>	<i>(Musicus / MusT)</i>
PASCAL	<i>Sonate en 6 minutes 30 for Bass Trombone</i>	<i>(Durand / UMP)</i>
PEDERSON	Any TWO or THREE of Nos. 41, 47, 50, 51, 56 <i>from Elementary Etudes</i> <i>for Bass Trombone</i>	<i>(Belwin)</i>
PETIT	<i>Fantaisie for Bass Trombone</i>	<i>(Leduc / UMP)</i>
PREMRU	<i>Prelude and Dance for Solo Bass Trombone</i>	<i>(Emerson)</i>
PRESSER	<i>Three Folk Tales for Bass Trombone</i>	<i>(Presser / UMP)</i>
STEPHANOVSKY	Any TWO or THREE <i>from 24 Studies</i>	<i>(IMC / Universal Edition)</i>
TOULON / VERNIER	<i>Hymne, Cadence et Danse</i>	<i>(Leduc / UMP)</i>
WEBER	<i>Romance for Trombone and Piano (bass trombone version) (arr. Green)</i>	<i>(Brass Wind)</i>

Bass Trombone: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

From memory.

To be played slurred, legato-tongued and staccato, at the direction of the examiner.

All requirements to be played over a range of two octaves.

1. All major and minor (harmonic and melodic) scales and arpeggios.
2. Chromatic scales starting on Bb, B, C, C#, D and Eb.
3. Whole-tone scales starting on Db, D and Eb.
4. Diminished sevenths starting on B, C, C# and D.
5. Dominant sevenths in the keys of E, F, F#, G, Ab and A.

Performance

BOURGEOIS	Nos. 2, 3, 5, 6 <i>from</i> Fantasy Pieces for Bass Trombone	(Brass Wind)
BOUTRY	Tubaroque	(Leduc / UMP)
BOZZA	Theme Variée	(Leduc / UMP)
DAVID	Concertino (bass trombone edition)	(Zimmermann)
DUBOIS	Piccolo Suite	(Leduc / UMP)
FORSYTH	Castle Church of St. Catherine at Kremnica	(Trombonis Australis)
GRIGORIEV	Any TWO or THREE <i>from</i> 24 Studies	(IMC 3094)
JACOB	Cameos	(Emerson)
MARGONI	Après une lecture de Goldoni	(Leduc / UMP)
McCARTY	Sonata for Bass Trombone	(Ensemble)
PEDERSON	Any TWO or THREE <i>from</i> Bass Trombone Advanced Studies	(Belwin Mills / Maecenas)
SAINT-SAËNS	Allegro Appassionato <i>from</i> Power Bass	(Brass Wind)
SACHSE	Concertino for Bass Trombone	(MarcReift / MusT)
STEPHANOVSKY	Any TWO or THREE <i>from</i> 20 Studies	(IMC 2412 / Universal Edition)
WEBER	Un Adagio	(Billaudot / UMP)
WILDER	Sonata for Bass Trombone (1st AND 2nd movements)	(Margun)

Bass Trombone: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BOURGEOIS	Nos. 6, 7, 8, 9 <i>from</i> Fantasy Pieces for Bass Trombone	<i>(Brass Wind)</i>
BOZZA	Allegro et Finale	<i>(Leduc / UMP)</i>
BOZZA	Prélude et Allegro	<i>(Leduc / UMP)</i>
CASTEREDE	Fantasie Concertante	<i>(Leduc / UMP)</i>
DEFAYE	Two Dances	<i>(Leduc / UMP)</i>
DODGSON	Concerto for Bass Trombone	<i>(Studio Music)</i>
DUBOIS	Piccolo Suite for Bass Trombone	<i>(Leduc / UMP)</i>
EAST	Sonatina for Bass Trombone	<i>(Ricordi LD801 / Boosey & Hawkes)</i>
GUILMANT	Morceau Symphonique, Op.88	<i>(Marc Reift / MusT)</i>
KOETSIER	Falstaffiade Op.134a	<i>(Editions Marc Reift / MusT)</i>
LEBEDEV	Concerto	<i>(Ed. Musicus / Schauer)</i>
MASSIS	Impromptu	<i>(Leduc / UMP)</i>
NAULAIS	Monologue	<i>(International Music Diffusion)</i>
PETIT	Fantasie	<i>(Leduc / UMP)</i>
PILSS	Concerto	<i>(Robert King RK823 / UMP)</i>
PREMRU	Prelude and Dance (unaccompanied)	<i>(Emerson)</i>
PRESSER	Three Folktales for Bass Trombone	<i>(Tenuto Publications)</i>
RIMMER	In Cellar Cool	<i>(Wright & Round)</i>
SPILLMAN	Bass Trombone Concerto	<i>(Musicus / MusT)</i>
WILDER	Sonata for Bass Trombone	<i>(Margun)</i>

Bass Trombone: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

The following list is for guidance only.

ADLER	Canto II	(OUP)
BACH, JS	Cello Suite No.2, BWV 1008 (arr. Barbez) (1st AND 3rd movements)	(Leduc / UMP)
BOURGEOIS	No.8 and No.9 <i>from</i> Fantasy Pieces for Bass Trombone	(Brass Wind)
BOZZA	New Orleans for Bass Trombone	(Leduc / UMP)
BOZZA	Theme Variée for Bass Trombone	(Leduc / UMP)
DODGSON	Concerto for Bass Trombone (3rd AND 4th movements)	(Studio Music)
HARTLEY	Sonata Brave for Solo Bass Trombone	(Theodore Presser)
KENNY	Sonata for Bass Trombone	(Warwick)
MARGONI	Après une Lecture de Goldini for Bass Trombone	(Leduc / UMP)
SPILLMAN	Bass Trombone Concerto	(Musicus / MusT)
WILDER	Sonata for Bass Trombone	(Margun)

Euphonium / Baritone: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BOURGEOIS	Euphoria, Op.75	(Vanderbeek & Imrie)
BUTTERWORTH	Partita, Op.89	(Comus)
DIEBERT	Rondo Giocoso	(Studio Music)
ELGAR	Romance, Op.62	(Winwood)
GREGSON	Prelude and Capriccio (for Cornet)	(Brand / Smith)
GUILMANT	Morceau Symphonique, Op.88	(Marc Reift / MusT)
de HAAN	Prelude <i>from</i> New Concert Studies for Euphonium (ed. Mead)	(De Haske)
HARTLEY	Sonata Euphonica	(Tenuto / UMP)
HUMMEL	Fantasy (arr. Childs)	(Winwood)
JACOB	Fantasia	(Boosey & Hawkes)
KONAGAYA	Lamentoso <i>from</i> New Concert Studies for Euphonium (ed. Mead)	(De Haske)
SENAILLE	Andante and Rondo (arr. Catalinet)	(Peters)
SENAILLE	Introduction and Allegro Spiritoso (arr. Catalinet)	(Peters)
SPARKE	Fantasy for Euphonium	(Brand / Smith)
SPARKE	Rhapsody for Baritone	(Studio Music)
WAGNEIN	Comme dans une Tarantelle <i>from</i> New Concert Studies for Euphonium (ed. Mead)	(De Haske)
WHITE	Lyric Suite	(G Schirmer / Music Sales)
WOODFIELD	Caprice for Euphonium	(Hallamshire)
YOUNG	Euphonium Sonata No.1	(Brand / Smith)
YOUNG	Euphonium Sonata No.2	(Suite Music)

Euphonium / Baritone: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be prepared from memory.

To be played slurred, legato-tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios (root position only). Range: 2 octaves.
2. Chromatic scales (Bass clef: starting on E, F, F#, G, Ab, A and Bb; Treble clef: starting on F#, G, G#, A, Bb, B and C). Range: 2 octaves.
3. Whole-tone scales (Bass clef: starting on A and Bb; Treble clef: starting on B and C). Range: 2 octaves.
4. Diminished sevenths (Bass clef: starting on F#, G, Ab and A; Treble clef: starting on G#, A, Bb and B). Range: 2 octaves.
5. Dominant sevenths in all keys. Range: 2 octaves.

Performance

ARBAN	Nos. 2, 12 from 14 Grand Studies	(Boosey & Hawkes)
BOWEN	Euphonium Music	(Winwood)
BULLA	Three Etudes (complete) from New Concert Studies for Euphonium (ed. Mead)	(De Haske)
CASTEREDE	Sonatina	(Leduc / UMP)
DIEBERT	Rondo Giocoso	(Studio Music)
GAETKE	Nos. 29, 34, 43 from 60 Trombone Studies	(IMC 1456 / Universal Edition)
GRAHAM	Brilliante	(Gramercy)
HADERMANN	Escapade from New Concert Studies for Euphonium (ed. Mead)	(De Haske)
HANDEL	The Harmonious Blacksmith (arr. Wilkinson)	(Studio Music)
MOZART	Adagio & Rondo (arr. Wilby & Childs)	(Winwood)
NEWTON	Sonata Brevis	(Prima Vista Musikk)
RACHMANINOV	Vocalise	(Studio Music)
SAINT-SAËNS	Softly Awakes My Heart	(Studio Music)
SPARKE	Pantomime	(Studio Music)
SPARKE	Party Piece	(Studio Music)
STEPHANOVSKY	Nos. 1, 3, 4 from 20 Studies for Bb and F Trombone	(IMC 2412 / Universal Edition)
TELEMANN	Sonata in Eb for Bassoon	(Editio Musica Budapest)
WIGGINS	Soliloquy IX	(Studio Music)
YOUNG	Euphonium Suite	(R. Smith)

Euphonium / Baritone: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ALEXANDER	Requiem and Coda	<i>(Bourne)</i>
BOURGEOIS	Euphonium Concerto	<i>(Brass Wind)</i>
BOURGEOIS	Euphoria, Op.75	<i>(Vanderbeek & Imrie)</i>
BOWEN	Euphonium Music	<i>(Winwood)</i>
DEFAYE	Two Dances (Bass Trombone Edition)	<i>(Leduc / UMP)</i>
ELLERBY	Euphonium Concerto	<i>(Studio Music)</i>
GOLLAND	Euphonium Concerto No.1, Op.64	<i>(Chester / Music Sales)</i>
HARTMANN	Widerkehr	<i>(Wright & Round)</i>
HODDINOTT	Euphonium Sonata	<i>(Oriana)</i>
HOROVITZ	Euphonium Concerto	<i>(Novello / Music Sales)</i>
HOWARTH	Stories of Saroyan	<i>(Winwood)</i>
ITO	Prelude	<i>(Studio Music)</i>
MASNET	Meditation from Thaïs (arr. Newsome)	<i>(Obrasso Verlag)</i>
MEECHAN	Requiem Paraphrases	<i>(Meechan)</i>
MONTI	Czardas	<i>(Editions Marc Reift / MusT)</i>
PARKIN	Skunk	<i>(Prima Vista Musikk)</i>
PONCHIELLI	Concerto for Euphonium	<i>(Editions Marc Reift / MusT)</i>
ROPER	Sonata for Euphonium	<i>(Studio Music)</i>
STANFORD	Caoine <i>from</i> Sonata, Op.129 (arr. Childs & Wilby)	<i>(Winwood)</i>
WILBY	Concerto for Euphonium	<i>(Winwood)</i>

Euphonium / Baritone: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

The following list is for guidance only.

BOURGEOIS	Euphonium Concerto	<i>(Brass Wind)</i>
BOZZA	Allegro et Finale	<i>(Leduc / UMP)</i>
ELLERBY	Euphonium Concerto	<i>(Studio Music)</i>
GOLLAND	Euphonium Concerto No.1, Op.64	<i>(Chester / Music Sales)</i>
GOLLAND	Euphonium Concerto No.2, Op.77	<i>(Studio Music)</i>
HODDINOTT	Euphonium Concerto	<i>(Oriana)</i>
HOROVITZ	Euphonium Concerto	<i>(Novello / Music Sales)</i>
MEALOR	Baritone Concerto	<i>(Mostyn)</i>
PONCHIELLI	Concerto for Euphonium	<i>(Editions Marc Reift / MusT)</i>
REEMAN	Sonata for Euphonium	<i>(Studio Music)</i>
ROSSINI	Una Voce	<i>(Wright & Round)</i>
RUTTI	Metamorphosis	<i>(Rutti)</i>
SPARKE	Euphonium Concerto	<i>(Studio Music)</i>
WILBY	Concerto for Euphonium	<i>(Winwood)</i>

Tuba: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Fantasy for Solo Tuba, Op.102	(Faber)
BOURGEOIS	Nos. 2, 5, 6, 7 from Fantasy Pieces	(Brass Wind)
BOURGEOIS	Tuba Concerto	(Brass Wind)
CLARKE	Sketches from Don Quixote (at least TWO movements)	(Brass Wind)
DUBOIS	Piccolo Suite	(Leduc / UMP)
EAST	Sonatina for Tuba (first AND second movements)	(Ricordi / UMP)
GLASS	Sonatina for Tuba (first AND second movements)	(Emerson)
GREGSON	Tuba Concerto	(Music Sales)
HARTLEY	Suite for Solo Tuba	(Elkan-Vogel / UMP)
HINDEMITH	Sonata	(Schott)
LEBEDJEW	Concerto No.1	(Hofmeister / Musicus)
PASCAL	Sonate en 6 minutes 30	(Durand / UMP)
PERSICHETTI	Serenade No.12 for Solo Tuba, Op.88	(Elkan-Vogel / UMP)
PETIT	Fantaisie	(Leduc / UMP)
RIDOUT	Concertino	(Emerson)
STEPTOE	Concerto for Tuba (1st AND 3rd movements)	(Stainer & Bell)
SWANN	Two Moods for Tuba	(Emerson)
TCHEREPNIN	Andante, Op.64	(Belaieff / Peters)
TOMASI	Danse Sacree	(Leduc / UMP)
VAUGHAN WILLIAMS	Tuba Concerto (1st AND 2nd movements)	(OUP)

Tuba:

ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be performed from memory.

To be performed slurred, legato-tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios (root position only).
Range: 2 octaves where possible; otherwise range a twelfth.
2. Chromatic scales: range 2 octaves.
Bass clef E flat Tuba - starting on A, Bb, D and Eb;
Bass clef F Tuba - starting on B, C, C#, D, Eb, E and F;
Bass clef B flat Tuba - starting on E, F, F#, G, Ab, A and Bb;
Treble clef all Tubas and Bass clef C Tuba - starting on F#, G, G#, A, Bb, B and C.
3. Whole-tone scales: range 2 octaves.
Bass clef - starting on D and Eb;
Bass clef F Tuba - starting on E and F;
Bass clef B flat Tuba - starting on A and Bb;
Treble clef all Tubas and Bass clef C Tuba - starting on B and C.
4. Diminished sevenths; range 2 octaves.
Bass clef E flat Tuba - starting on B, C and C#;
Bass clef F Tuba - starting on Db, D and Eb;
Bass clef B flat Tuba - starting on F#, G and Ab;
Treble clef all Tubas and Bass clef C Tuba - starting on G#, A and Bb.
5. Dominant sevenths; range 2 octaves.
Bass clef E flat Tuba - in the keys of D, Eb, E, F, F# and G;
Bass clef F Tuba - in the keys of A, Bb, B, C, C# and D;
Bass clef B flat Tuba - in the keys of D, Eb, E, F, F# and G;
Treble Clef all Tubas and Bass clef C Tuba - starting on E, F, F#, G, Ab and A.

Performance

BACH	Sonata No.2	(BIM / MusT)
BOURGEOIS	Sonata for Tuba and Piano	(Brass Wind)
BOZZA	Thème Varié	(Leduc / UMP)
ELLERBY	Concerto (at least TWO movements)	(Maecenas)
ELY	Concerto for Tuba	(Bandleader)
HANDEL	Sonata in C (arr. Hilgers)	(BIM / MusT)
HEIDEN	Concerto for Tuba (first AND second movements)	(Music Sales)
HOPKINSON	Concerto Euphonique (second AND third movements)	(Kirklees)
KRAFT	Encounters II	(BIM / MusT)
LEBEDEV	Concert Allegro	(Hofmeister)

MUCZYNSKI	Impromptus for Solo Tuba	<i>(G Schirmer / Music Sales)</i>
NEWTON	Millennium Concerto	<i>(Studio Music)</i>
PETIT	Grave	<i>(UMP)</i>
SALZEDO	Sonata for Tuba, Op.93	<i>(Chester / Music Sales)</i>
STEVENS	Variations in Olden Style	<i>(BIM / MusT)</i>
USHER	Venezia (any FOUR movements)	<i>(Primavera / Tutti)</i>
WEEKS	Triptych	<i>(Robert King / UMP)</i>
WILDER	Sonata No.1	<i>(Margun)</i>
WILDER	Suite No.1 ('Effie Suite') (any FOUR movements)	<i>(Margun)</i>

Tuba: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Fantasy for Tuba	<i>(Faber)</i>
ARUTIUNIAN	Concerto	<i>(BIM / MusT)</i>
BACH	Partita in A minor	<i>(Tuba Classics)</i>
DUBOIS	Piccolo Suite for Tuba	<i>(Leduc / UMP)</i>
BOZZA	Prelude and Allegro	<i>(Leduc / UMP)</i>
GLASS	Prelude, Waltz and Finale	<i>(Emerson)</i>
GLASS	Sonatina for Tuba	<i>(Emerson)</i>
GOLLAND	Tuba Concerto, Op.46	<i>(Mostyn)</i>
GREGSON	Alarum	<i>(Intrada)</i>
GREGSON	Tuba Concerto	<i>(Novello / Music Sales)</i>
GRUNDMAN	Tuba Rhapsody	<i>(Boosey & Hawkes)</i>
HOPKINSON	Concerto Euphonique	<i>(Kirklees)</i>
JACOB	Suite	<i>(Boosey & Hawkes)</i>
KOETSIER	Concertino	<i>(Editions Marc Reift / MusT)</i>
PENDERECKI	Capriccio	<i>(Schott)</i>
PLOG	Miniatures	<i>(BIM / MusT)</i>
SCHUMANN	Fantasiestucke, Op.73 (any two movements)	<i>(Tuba Classics)</i>
VAUGHAN WILLIAMS	Tuba Concerto	<i>(OUP)</i>
WIGGINS	Soliloquy X for Solo Tuba, Op.94 No.10	<i>(Studio Music)</i>
WILDER	Sonata	<i>(Emerson)</i>

Tuba: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

The following list is for guidance only.

BOURGEOIS	Tuba Concerto	<i>(Brass Wind)</i>
BOZZA	Concertini	<i>(Leduc / UMP)</i>
CASTEREDÉ	Sonatina	<i>(Leduc / UMP)</i>
GLASS	Prelude, Waltz and Finale	<i>(Emerson)</i>
GOLLAND	Tuba Concerto, Op.46	<i>(Mostyn)</i>
GREGSON	Alarum	<i>(Gramercy)</i>
KRAFT	Encounters II for Solo Tuba	<i>(BIM / MusT)</i>
MARGONI	Après une lecture de Goldini for Tuba	<i>(Leduc / UMP)</i>
NEWTON	Capriccio for Tuba	<i>(Winwood)</i>
PENDERECKI	Capriccio	<i>(Schott)</i>
PERSICHETTI	Parable for Solo Tuba	<i>(Elkan-Vogel / UMP)</i>
RAMSKILL	Concerto	<i>(Warwick)</i>
SCHMIDT	Concerto	<i>(Edition Wilhelm Hansen / Music Sales)</i>
SCHUMANN	Marchenbilder, Op.113	<i>(Tuba Classics)</i>
SPARKE	Concertino for Tuba	<i>(Studio Music)</i>
STRUKOV	Concerto	<i>(BIM / MusT)</i>
WIGGINS	Soliloquy X for Solo Tuba, Op.94 No.10	<i>(Studio Music)</i>
VAUGHAN WILLIAMS	Tuba Concerto	<i>(OUP)</i>