

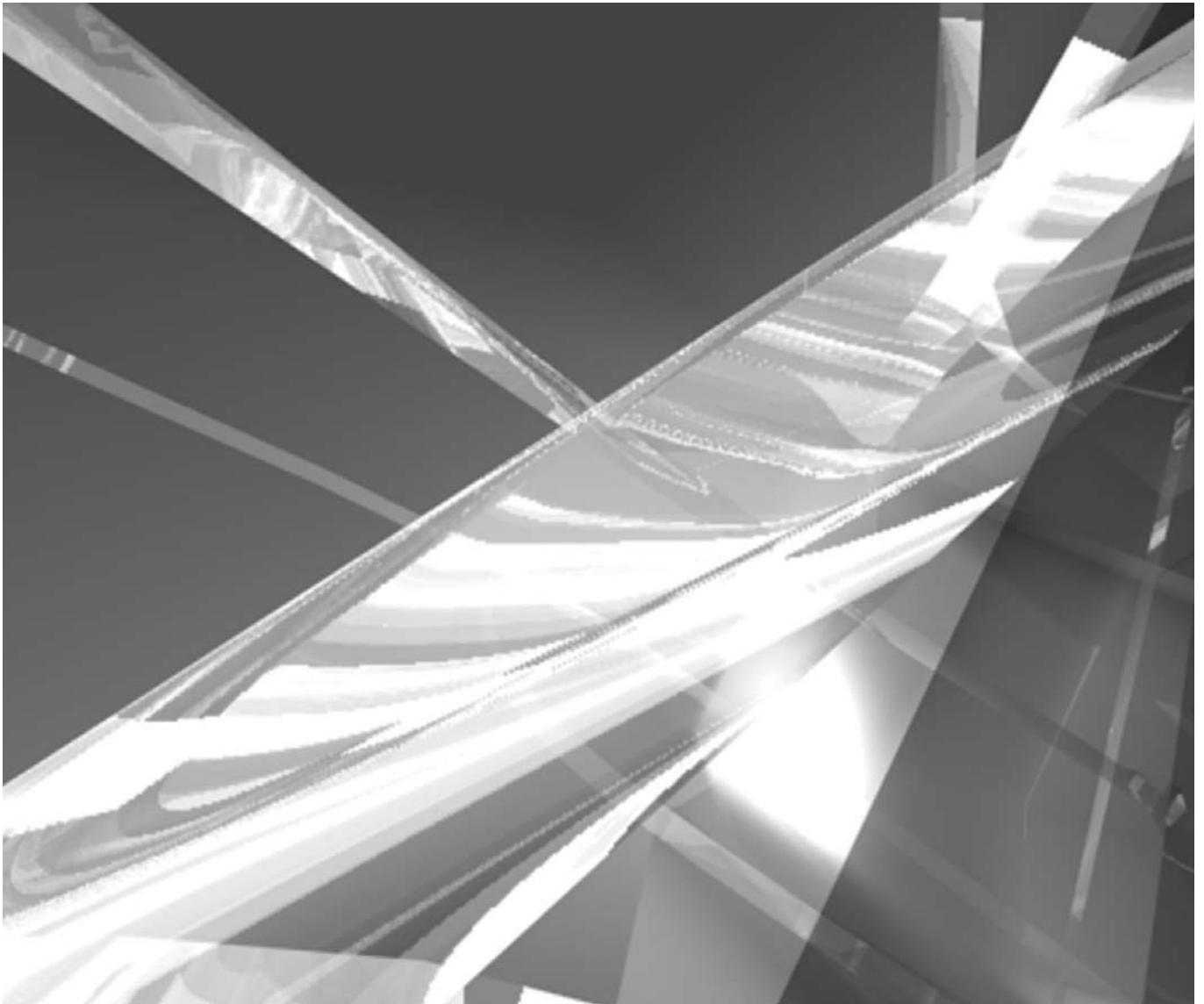


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Pipe organ diplomas repertoire list

1 January 2011 – 31 December 2015



PIPE ORGAN DIPLOMAS

2011-2015

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2015.

Diplomas in Church Music are also offered, assessing a combination of performance and rehearsal skills; a separate syllabus is available on request.

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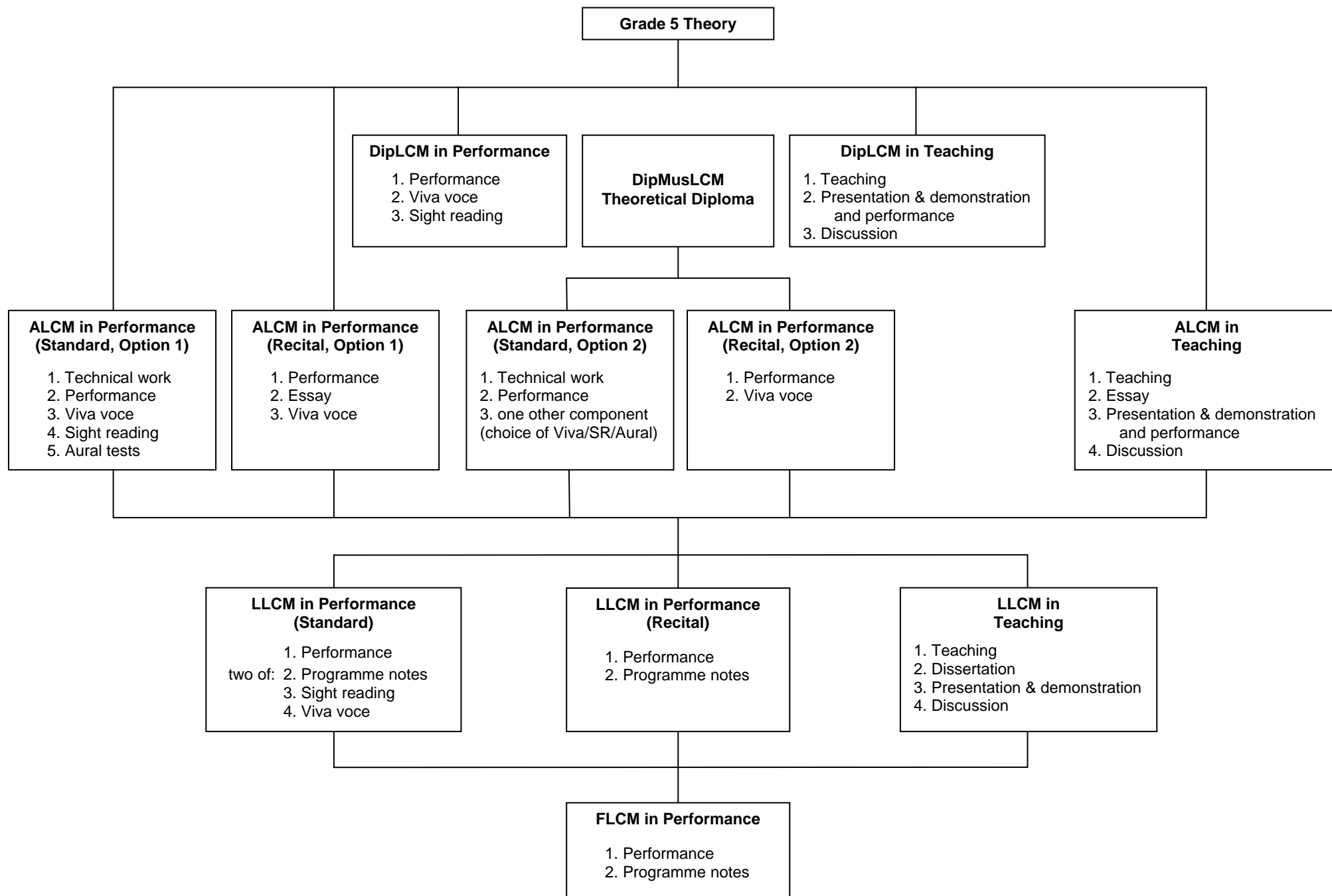
LCM Publications

The following LCM Publications are relevant to this syllabus:

- Specimen Sight Reading Tests for Pipe Organ (*LL11673*)
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to **Barry Draycott** and **Martyn Williams**, the principal syllabus compilers.



Pipe Organ: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

The recital must include **ONE** transcription (indicated * in the list below).

ALAIN	Le Jardin Suspendu	(Leduc / UMP)
BACH, J. S.	Prelude and Fugue in C, BWV 545 <i>from</i> Complete Organ Works Vol. 3	(Novello / Music Sales)
BACH, J. S.	Trio Sonata in C, BWV 529: First movt. <i>from</i> Complete Organ Works Vol. 5	(Novello / Music Sales)
BACH, J. S.	Trio Sonata in G, BWV 530: Second movt. <i>from</i> Complete Organ Works Vol. 5	(Novello / Music Sales)
BRAHMS	Chorale Prelude: O Gott, du Frommer Gott (No.7 <i>from</i> 11 Chorale Preludes)	(Peters)
BROCKLESS	Fantasia, Adagio and Fugue	(Roberton / Goodmusic)
BUXTEHUDE	Prelude and Fugue in F# minor	(Bärenreiter)
* DEBUSSY (arr. Roques)	La Fille aux Cheveux de Lin <i>from</i> Claude Debussy: Twelve Transcriptions for Organ	(UMP)
DUBOIS	Toccata in G	(Leduc / UMP)
EDWARDS	Contemplation <i>from</i> The Millenium Organ Book	(IAO / Allegro Music)
* ELGAR (arr. Martin)	Imperial March <i>from</i> Elgar Organ Album Book 1	(Novello / Music Sales)
* ELGAR (arr. Murray)	Adagio <i>from</i> the Cello Concerto <i>from</i> Elgar Organ Album Book 1	(Novello / Music Sales)
HAKIM	Petite Suite	(UMP)
HOWELLS	Psalm Prelude, Set 1 No.1	(Novello / Music Sales)
IRELAND	Elegiac Romance <i>from</i> Ireland Organ Music	(Novello / Music Sales)
LEIGHTON	Paeon <i>from</i> A Leighton Organ Album	(OUP)
* LEMARE	Comin' Through the Rye <i>from</i> The Collected Organ Works, Series II (Transcriptions), Vol.1: The Encore Series	(Wayne Leupold Eds. / Banks)
MAXIM	Toccata Nuptiale	(Stainer & Bell)
* MOERAN (arr. Ramsey)	Air <i>from</i> Serenade for Orchestra <i>from</i> A Wedding Bouquet	(Novello / Music Sales)
MONTAGUE	Toccata Incandescent	(UMP)
PARRY	Chorale Prelude: Dundee <i>from</i> 7 Chorale Preludes, Set 1	(Novello / Music Sales)
PEETERS	No.10: King Jesus Hath A Garden <i>from</i> Ten Organ Chorales, Op.39	(Schott)
RHEINBERGER	Sonata No. 1 in C minor: First movt.	(Novello / Music Sales)
SARK	Toccata Primi Toni	(Edition Wilhelm Hansen / Music Sales)
* WALTON (arr. Morrell)	Spitfire Prelude <i>from</i> A Walton Organ Album	(OUP)
* WALTON (arr. Ley)	Passacaglia <i>from</i> Henry V AND (arr. Gower) Touch her Soft Lips and Part <i>from</i> A Walton Organ Album	(OUP)
WEITZ	In Paradisum	(Novello / Music Sales)
WHITLOCK	Divertimento <i>from</i> Four Extemporisations (Complete Shorter Organ Works)	(OUP)

Keyboard Tests [in lieu of Sight Reading]

To comprise:

- Sight Reading (manuals and pedals): three staves
- Score Reading (to be played on manuals only): three parts, either SAB or ATB, the tenor part to be written in treble clef
- Transposition (to be played on manuals and pedals): a hymn tune, up or down a tone or semitone as directed by the examiner.

Pipe Organ: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios (from memory)

MANUAL

Scales (to be performed legato or staccato at the direction of the examiner):

All major and minor (both forms) scales, hands separately and together in similar motion: range 2 octaves

All major and harmonic minor scales in contrary motion: range 2 octaves

Chromatic scales, hands separately and together in similar motion, from any note: range 2 octaves

In thirds, hands separately, in the keys of C and D majors, and A harmonic minor: range 1 octave

Arpeggios (hands separately and together in similar motion; legato only):

All major and minor common chords in root position only: range 2 octaves

Dominant 7th arpeggios in all keys: range 2 octaves

Diminished 7th arpeggios starting on C, C# and D: range 2 octaves

PEDAL

Scales:

All major and minor (both forms) scales: range 1 octave

Arpeggios:

All major and minor common chords in root position only: range 1 octave

Performance

The recital must include **ONE 20th century work** and **ONE transcription** (indicated * in the list below).
(These may be the same piece.)

ALAIN	Variations on a Theme of Jannequin	<i>(Leduc / UMP)</i>
BACH, J. S.	Trio Sonata in G, BWV 530: Final movt. <i>from Complete Organ Works Vol. 5</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Concerto in A minor, BWV 593: First movt. <i>from Complete Organ Works Vol. 11</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Prelude <i>from</i> Prelude and Fugue in B Minor, BWV 544 <i>from Complete Organ Works Vol. 7</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Chorale Prelude: Valet Will Ich Dir Geben, BWV 736 <i>from Complete Organ Works Vol. 19</i>	<i>(Novello / Music Sales)</i>
BOSSI	Entrée Pontificale, Op.104 No.1	<i>(Peters)</i>
BRAHMS	Chorale Prelude: Herzlich Tut Mich Verlangen, Op.122 No.10	<i>(Novello / Music Sales)</i>
BUXTEHUDE	Toccata in F, BuxWV 157, No.21 <i>from Complete Works Vol.2</i>	<i>(Bärenreiter)</i>
BUXTEHUDE	Passacaglia in D minor, BuxWV 161 <i>from Complete Works Vol.1</i>	<i>(Bärenreiter)</i>
COUPERIN	Dialogue en Trio <i>from</i> Faber Early Organ Music Series, Vol.9 (p.14)	<i>(Faber)</i>
DARKE	Retrospection <i>from</i> Retrospection – Six Pieces for Organ	<i>(Novello / Music Sales)</i>
* DEBUSSY (arr. Guilmant)	Andante from String Quartet <i>from</i> Claude Debussy: Twelve Transcriptions for Organ	<i>(UMP)</i>

ELGAR	Sonata in G, Op.28: Third movt.	(Breitkopf EB3404)
* ELGAR (arr. Ramsey)	Funeral March from Grania and Diarmid <i>from</i> Elgar Organ Album Book 2	(Novello / Music Sales)
* ELGAR (arr. Harris)	Nimrod <i>from</i> Elgar Organ Album Book 2	(Novello / Music Sales)
* GRIEG (arr. Ramsey)	Two Pieces from the Holberg Suite <i>from</i> A Wedding Bouquet	(Novello / Music Sales)
GUILMANT	Sonata No.3: Third movt.	(Bärenreiter)
HINDEMITH	Sonata No.1: First movt.	(Schott)
HOLLINS	Fugue <i>from</i> Theme with Variations and Fugue	(Novello / Music Sales)
HOWELLS	Three Psalm Preludes, Set 2 No.1	(Novello / Music Sales)
LEIGHTON	Fugue <i>from</i> Et Resurrexit	(Novello / Music Sales)
LLOYD WEBBER	Dedication March <i>from</i> Lloyd Webber Album	(Bosworth / Music Sales)
MATHIAS	Recessional <i>from</i> Mathias Organ Album	(OUP)
McCABE	Nocturne <i>from</i> Modern Organ Music	(OUP)
MENDELSSOHN	Prelude and Fugue in G, Op.37 No.2	(Novello / Music Sales)
MENDELSSOHN	Sonata in A: First movt.	(Novello / Music Sales)
* MENDELSSOHN (arr. Best)	War March of the Priests <i>from</i> A Victorian Album	(OUP)
MESSIAEN	Joie et Clarté des Corps Glorieux <i>from</i> Les Corps Glorieux, Part 3	(Leduc / UMP)
PARRY	Fugue <i>from</i> The Wanderer (Parry Organ Album Book 2)	(Novello / Music Sales)
PEETERS	Choral Prelude: Hirten, Er ist Geboren <i>from</i> Ten Organ Chorales, Op.39	(Schott ED2553 / MDS)
REGER	Sonata No.2 in D minor, Op.60: Second movt.	(Peters P9443)
RHEINBERGER	Scherzoso <i>from</i> Sonata No.8	(Novello / Music Sales)
* WALTON (arr. Gower)	Introduction and March from the Battle of Britain Suite <i>from</i> The Oxford Book of Ceremonial Music for Organ	(OUP)
WHITLOCK	Toccata <i>from</i> The Plymouth Suite	(OUP)
* WHITLOCK (arr. Riley)	To Phoebe <i>from</i> Four Transcriptions for Organ	(Banks)

Keyboard Tests [in lieu of Sight Reading]

To comprise:

- Sight Reading (manuals and pedals): three staves
- Score Reading (to be played on manuals only): four parts, SATB, the tenor part to be written in treble clef; SA and/or TB parts may cross
- Transposition (to be played on manuals and pedals): a chorale-style hymn tune, up or down a tone or semitone as directed by the examiners.

Pipe Organ: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

The recital must include **ONE** 20th century work and **ONE** transcription (indicated * in the list below).
(These may be the same piece.)

BACH, J. S.	Prelude and Fugue in C, BWV 547 <i>from</i> Complete Organ Works Vol. 9 <i>(Novello / Music Sales)</i>
BACH, J. S.	Prelude and Fugue in D minor, BWV 539 <i>from</i> Complete Organ Works Vol. 9 <i>(Novello / Music Sales)</i>
BACH, J. S.	Trio Sonata in C minor, BWV 526 <i>from</i> Complete Organ Works Vol. 4 <i>(Novello / Music Sales)</i>
BACH, J. S.	Trio on Herr Jesu Christ, Dich zu uns Wend, BWV 655 <i>from</i> Complete Organ Works Vol. 17 <i>(Novello / Music Sales)</i>
BACH, J. S.	Chorale Prelude: Vater Under in Himmelreich, BWV 682 <i>from</i> Complete Organ Works Vol. 16 <i>(Novello / Music Sales)</i>
BOEHM	Prelude and Fugue in C (ed. Dupré) <i>(UMP)</i>
BONNET	Elfes <i>from</i> Douze Pièces, Op.7 <i>(UMP)</i>
BOWEN	Fantasia <i>from</i> Retrospection – Six Pieces for Organ <i>(Novello / Music Sales)</i>
BUXTEHUDE	Prelude, Fugue and Chaconne, BuxWV 137 <i>(Hansen or Bärenreiter)</i>
CABANILLES	Tiento de Batalla de 8 Tono <i>from</i> Early Organ Music Series 6: Spain 1650-1710 <i>(Faber)</i>
* DEBUSSY (arr. Roques)	First AND Second Arabesques <i>from</i> Claude Debussy: Twelve Transcriptions for Organ <i>(UMP)</i>
DE GRIGNY	Plein Jeu, Fugue et Grands Jeux <i>from</i> Veni Creator <i>from</i> Premier Livre D'orgue <i>(Schott)</i>
DE GRIGNY	Recit de Tierce en Taille <i>from</i> Early Organ Music Series 9: France 1690-1710 <i>(Faber)</i>
DUPRÉ	Prelude and Fugue in G minor, Op.7 No.3 <i>(Breitkopf EB3404)</i>
DURUFLÉ	Fugue <i>from</i> Prélude and Fugue sur le Nom d'Alain <i>(Durand / UMP)</i>
ELGAR	Sonata in G, Op.28: First movt. <i>(Breitkopf EB3404)</i>
* ELGAR (arr. Blair)	Carillon, Op.75 <i>from</i> Elgar Organ Album Book 1 <i>(Novello / Music Sales)</i>
FRANCK	Pièce Heroique <i>(Universal Edition)</i>
GUILMANT	Sonata No.5: Chorale and Fugue <i>(Schott ED1865 / MDS)</i>
HINDEMITH	Sonata No.1 <i>(Schott ED2557 / MDS)</i>
HOLLINS	Theme and Variations I-IV <i>from</i> Theme with Variations and Fugue <i>(Novello / Music Sales)</i>
HOWELLS	Flourish for a Bidding <i>from</i> Three Pieces for Organ <i>(Novello / Music Sales)</i>
JONGEN	Toccata <i>(UMP)</i>
KARG-ELERT	Chorale Improvisation: "Jerusalem, du Hochgebaute Stadt" <i>from</i> Op.65 <i>(Breitkopf 8265)</i>
LANG	Introduction and Passacaglia in A minor <i>(Novello / Music Sales)</i>
LANGLAIS	Trois méditations sur la Sainte Trinité (complete) <i>(UMP)</i>
LEFÉBURE-WÉLY	Marche in Eb <i>from</i> Lefébure-Wély Album, Vol.2 (ed. Sanger) <i>(OUP)</i>
LEMARE	Scherzo <i>from</i> Symphony in D minor <i>(Novello / Music Sales)</i>
* LEMARE	Alice, Where art Thou <i>from</i> The Collected Organ Work, Series II (Transcriptions), Vol.1: The Encore Series <i>(Wayne Leupold Eds. / Banks)</i>
MENDELSSOHN	Sonata No.4 in Bb: Final movt. <i>(Henle or Novello / Music Sales)</i>
MESSIAEN	Verset pour le Fête de Dédicace <i>(UMP)</i>
PEETERS	Preludium, Canzona e Ciacona <i>(Novello / Music Sales)</i>

POTT	Empyrean	(UMP)
REGER	Fugue only <i>from</i> Chorale Fantasia on Wachtet Auf, Op.52 No.2	(Universal Edition UE01248 / MDS)
STATHAM	Rhapsody on a Ground	(Novello / Music Sales)
SWEELINCK	Variations on "Mein junges Leben hat ein End"	(Peters EP4301c)
TOMLINSON	Paeon <i>from</i> Retrospection – Six Pieces for Organ	(Novello / Music Sales)
VIERNE	Feux Follets <i>from</i> Pièces de Fantaisie, Suite 2	(UMP)
* WAGNER (arr. Karg-Elert)	Overture: Die Meistersinger <i>from</i> The Oxford Book of Wedding Music	(OUP)
* WALTON (arr. Palmer)	Prologue <i>from</i> A Wartime Sketchbook <i>from</i> A Walton Organ Album	(OUP)
* WALTON (arr. Murrill)	March: Crown Imperial <i>from</i> A Walton Organ Album	(OUP)
WHITLOCK	Sonata in C minor: First movt.	(Banks)
* WHITLOCK (arr. Riley)	March: Dignity and Impudence <i>from</i> Four Transcriptions for Organ	(Banks)
WIDOR	Scherzo <i>from</i> Symphonie No.6, Op.42	(UMP or Dover)
WILLAN	Passacaglia and Fugue No.2 in E minor	(Peters 6145)

Keyboard Tests [in lieu of Sight Reading]

To comprise:

- Sight Reading (manuals and pedals): three staves
- Score Reading (to be played on manuals only): four parts, SATB, the alto part to be written in the alto C clef, the tenor part to be written in the tenor C clef; the parts will not cross
- Harmonisation (to be played on manuals and pedals): of an 8-bar melody which will include a modulation to a related key
- Extemporisation (to be played on manuals and pedals): a choice of three short melodic fragments will be given, intended to form the basis of an extemporisation of 1-2 minutes' duration. Some development of the theme will be expected.

Pipe Organ: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

In addition, the recital must include ONE transcription. (Suggestions are marked * in the list below.)

Candidates *may* include a free improvisation on a double theme in their programme. Candidates wishing to include this option should indicate this to the centre representative or attendant well in advance of the examination, so that the appropriate arrangements can be made. The candidate will be given *three* pairs of themes in varying styles (Baroque, Romantic, 20th century), of which the candidate should select *one* pair, 30 minutes before the start of the exam. The candidate will *not* be given access to the organ at this stage. The recital should then begin with the improvisation.

BACH, J. S.	Chorale Variations: Sei Gegrusset, Jesu Gutig, BWV 768 <i>from Complete Organ Works Vol. 19</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Fantasia and Fugue in G minor, BWV 542 <i>from Complete Organ Works Vol. 8</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Prelude and Fugue in Eb, BWV 552 <i>from Complete Organ Works Vol. 6</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Toccatina in F, BWV 540 <i>from Complete Organ Works Vol. 9</i>	<i>(Novello / Music Sales)</i>
BACH, J. S.	Trio Sonata No. 3 in D minor, BWV 527 <i>from Complete Organ Works Vol. 4</i>	<i>(Novello / Music Sales)</i>
* DEBUSSY (arr. Roques)	Petite Suite (complete) <i>from Claude Debussy: Twelve Transcriptions for Organ</i>	<i>(UMP)</i>
DE GRIGNY	En Taille, Fugue, Duo, Dialogue sur le Grands Jeux <i>from Ave Maris Stella</i>	<i>(Heugel / UMP)</i>
* DONIZETTI (arr. Lemare)	Sextette from Lucia di Lammermoor <i>from The Collected Organ Works Series II</i> (Transcriptions), Vol.1: The Encore Series	<i>(Wayne Leupold Eds. / Banks)</i>
EBEN	A Festive Voluntary (Variations on 'Good King Wenceslas')	<i>(UMP)</i>
* ELGAR (arr. McVicker)	Pomp and Circumstance March No.5	<i>(Boosey & Hawkes)</i>
* ELGAR (arr. Brewer)	Prelude & Angel's Fairwell from The Dream of Gerontius <i>from Elgar Organ Album Book 2</i>	<i>(Novello / Music Sales)</i>
* ELGAR (arr. Lemare)	Triumphal March from Caractacus <i>from Elgar Organ Album, Book 2</i>	<i>(Novello / Music Sales)</i>
FRICKER	Concert Overture in C minor	<i>(Novello / Music Sales)</i>
* IRELAND (arr. Gower)	Epic March <i>from Processionals for Organ</i>	<i>(Novello / Music Sales)</i>
KARG-ELERT	Gregorian Rhapsody <i>from Triptych, Op.141</i>	<i>(Breitkopf & Härtel)</i>
LEMARE	Symphony in D minor: Fourth movt.	<i>(Novello / Music Sales)</i>
* LEMARE	When Johnny Comes Marching Home <i>from The Collected Organ Works Series II</i> (Transcriptions), Vol.1: The Encore Series	<i>(Wayne Leupold Eds. / Banks)</i>
LISZT	Fugue <i>from Ad nos ad Salutarem Undam</i>	<i>(Breitkopf & Härtel)</i>
LLOYD-WEBBER	3 Recital Pieces (complete)	<i>(Kevin Mayhew)</i>
MESSIAEN	Alléluias Serins, Transports de Joie <i>from L'Ascension</i>	<i>(UMP)</i>
REGER	Dankpsalm	<i>(Breitkopf EB4158)</i>
REUBKE	Fugue only <i>from Sonata on the 94th Psalm (ed. Chorzempa)</i>	<i>(OUP)</i>
VIERNE	Symphony No.2: Finale	<i>(UMP)</i>
* WALTON (arr. Gower)	March: Orb and Sceptre <i>from A Walton Organ Album</i>	<i>(OUP)</i>
* WALTON (arr. Gower)	March from the Prelude to Richard III <i>from A Walton Organ Album</i>	<i>(OUP)</i>
WIDOR	Symphony No.8: Third movt.	<i>(UMP)</i>

June 2011