

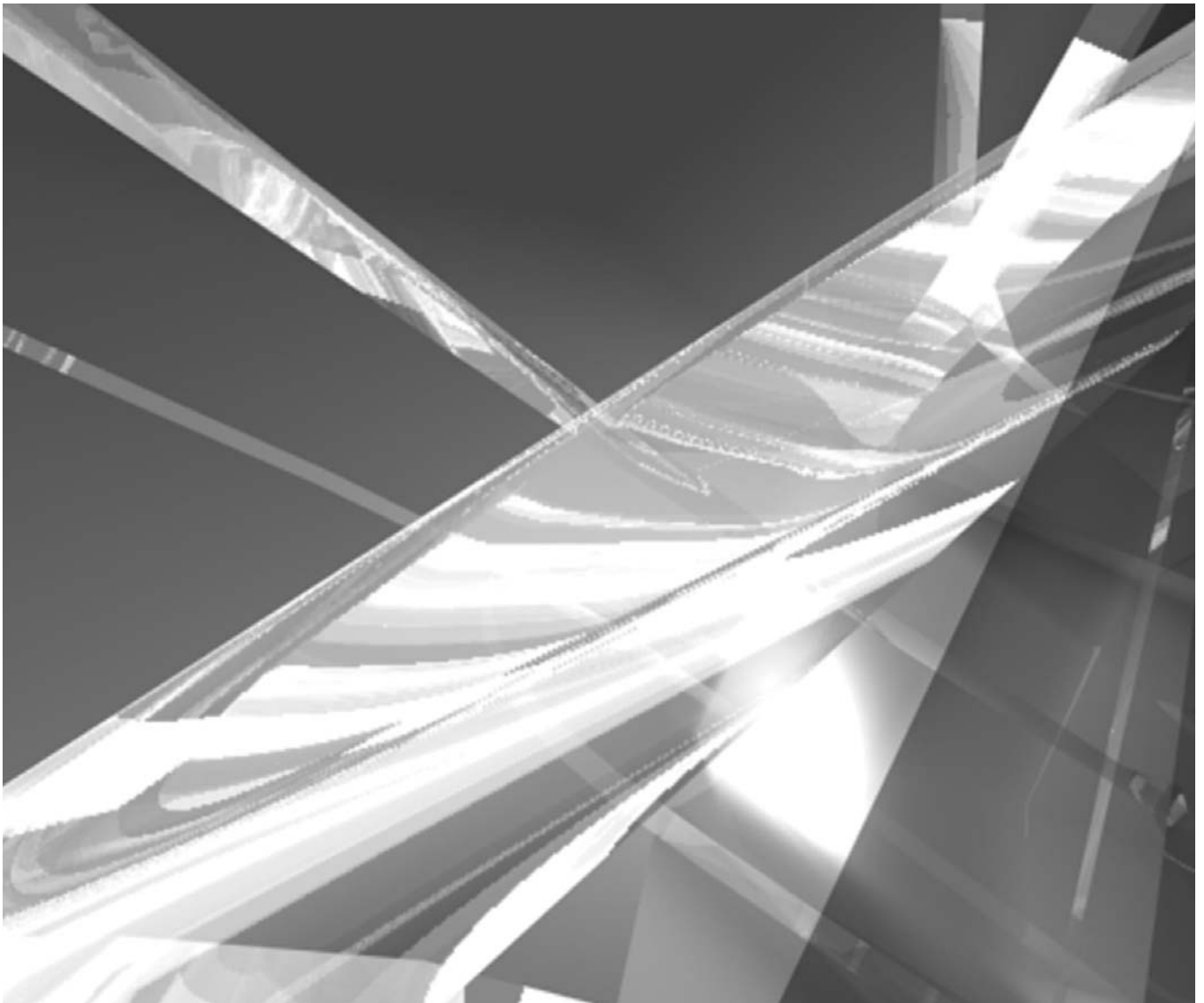


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Classical singing diplomas repertoire list

1 January 2011 – 31 December 2015



CLASSICAL SINGING DIPLOMAS

2011-2015

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2015.

Diplomas are also offered in music theatre and in popular music vocals; separate syllabuses are available on request.

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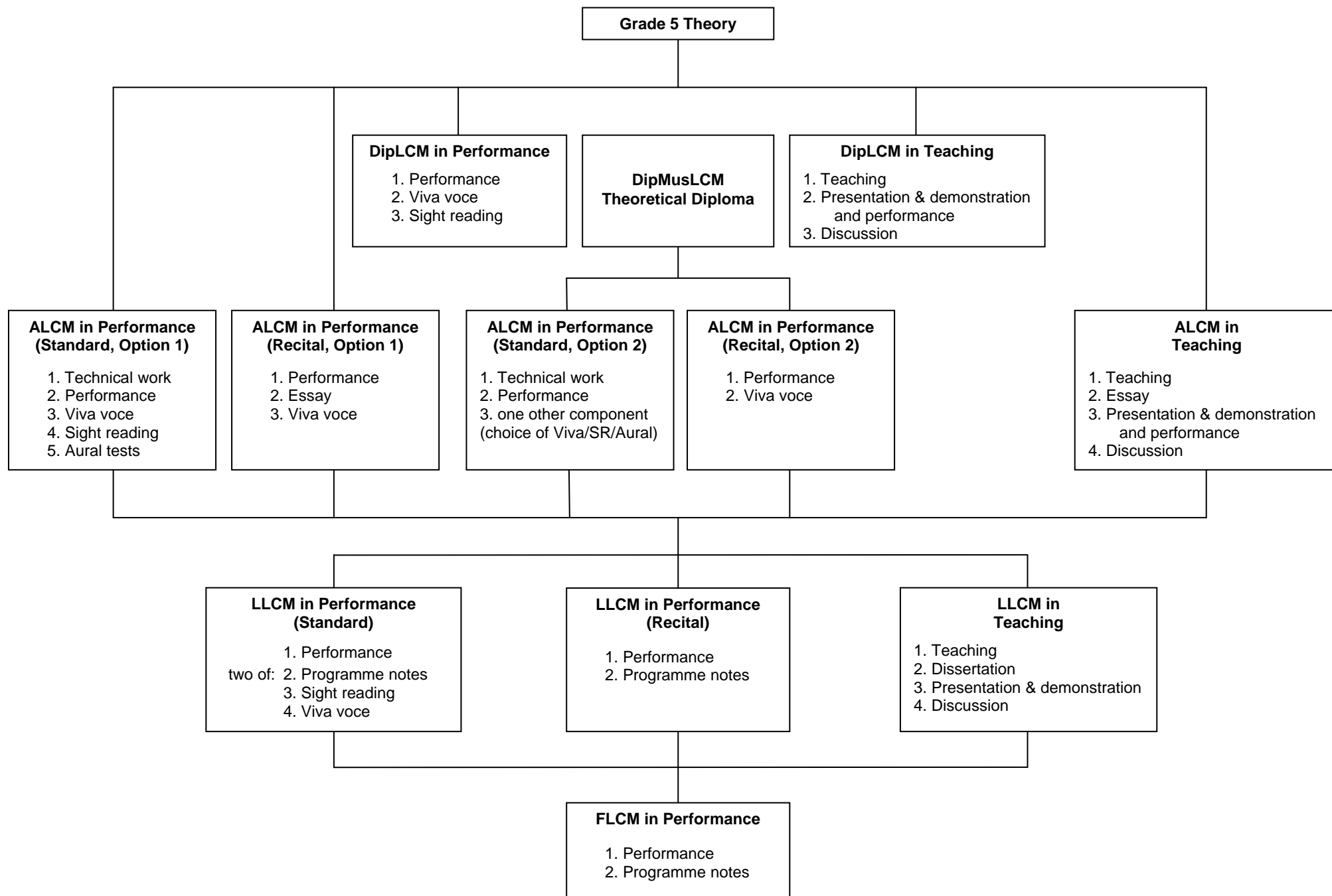
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LCM Publications

The following LCM Publications are relevant to this syllabus:

- Specimen Sight Singing Tests: Diplomas (*LL10779*)
[NB: In the examination, tests will be sung to either an 'ah' or 'la' sound.]
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk



Classical Singing: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

Refer to syllabus for full guidelines on the selection of repertoire. In addition, please note the following:

1. The programme must be broadly representative of the historical periods contained below and must include at least ONE item from the Baroque or Classical periods, at least ONE item from the Romantic period, and at least ONE item from the 20th or 21st centuries.
2. At least ONE song must be chosen from the list below. The remainder of the programme is own choice.
3. Candidates may select songs listed for other voices if the range is appropriate for their voice.
4. No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.
5. Candidates must sing in at least ONE language other than their native tongue. Items sung in a language other than the singer's native tongue must be in the original language.
6. Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.
7. Items may be sung in any key, with the exception of items from opera and oratorio.

SOPRANO

ARDITE	Il Bacio	(Ricordi)
ARNE	Under the Greenwood Tree <i>from</i> 12 Songs for High Voice, Vol. 2	(Stainer & Bell B462)
BACH / GOUNOD	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
BOITO	L'altra Notte in Fondo al Mare <i>from</i> Mefistofele	(Ricordi)
BOYCE	By the Banks of the Gentle Stour	(OUP)
CACCINI	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
ELGAR	The Shepherd's Song <i>from</i> Seven Lieder	(Masters Music / Music Forte)
FAURÉ	Après un Rêve (30 Songs)	(International Music Company / MDS)
FAURÉ	En Prière	(OUP)
FAURÉ	Piè Jesu <i>from</i> Requiem	(UMP)
GRIEG	Solveig's Song (German / English / French)	(Peters)
HANDEL	He shall feed his flock <i>from</i> Messiah	(Novello / Music Sales)
HANDEL	I Know that My Redeemer Liveth <i>from</i> Messiah	(Novello / Music Sales)
HAYDN	On Mighty Pens Lifted <i>from</i> The Creation	(Novello / Music Sales)
HOWELLS	Gavotte	(OUP)
LEHAR	Vilia <i>from</i> The Merry Widow	(Verlag)
MASSENET	Air de Chimène <i>from</i> Le Cid	(Heugel / UMP)
MOZART	Laudate Dominum <i>from</i> Vespers	(Bärenreiter)
MOZART	Voi Che Sapete <i>from</i> The Marriage of Figaro	(Boosey & Hawkes / OUP)
MOZART	In Uomini, in Soldati <i>from</i> Così fan tutte (Act 1)	(Bärenreiter or G. Schirmer / Music Sales)
MOZART	Das Veilchen	(OUP)
MOZART	Alleluia <i>from</i> Exultate, Jubilate	(Novello / Music Sales)
OFFENBACH	Elle a Fui, la Tourterelle <i>from</i> The Tales of Hoffman	(G. Schirmer / Music Sales)
PUCCINI	O Mio Babbino Caro <i>from</i> Gianni Schicchi	(Ricordi / UMP)
PUCCINI	In Quelle Trine Morbide <i>from</i> Manon Lescaut	(Ricordi / UMP)
PUCCINI	Un Bel di Vendremo <i>from</i> Madam Butterfly	(Ricordi / UMP)
QUILTER	Any <i>from</i> Three Shakespeare Songs or Five Shakespeare Songs	(Boosey & Hawkes)
QUILTER	Over the Mountains	(Boosey & Hawkes)
RIMSKY-KORSAKOV	The Snow Maiden's Aria	(OUP)
RUTTER	For the Beauty of the Earth	(OUP)
RUTTER	All things bright and beautiful	(OUP)
SCHUBERT	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
STRAUSS	Im Abendrot (At Dusk) <i>from</i> Four Last Songs	(Boosey & Hawkes)

SULLIVAN	Any ONE soprano aria <i>from</i> any Gilbert and Sullivan opera	(Chappell)
THOMAS	Connais-tu le Pays? <i>from</i> Mignon	(Augener / Stainer & Bell or Schott)
VIVALDI	Domine Deus <i>from</i> Gloria	(Kalmus or Ricordi)
VIVALDI	Nulla in Mundo Pax Sicera	(Fitzjohn Music Pub.)
WOLF	Zur Ruh, zur Ruh <i>from</i> Songs by Various Poets	(Edition Peters EP3154)
	Any ONE aria <i>from</i> Aria Antiche <i>except</i> Caro mio ben	(Ricordi)

MEZZO-SOPRANO / ALTO / COUNTER-TENOR

BACH, J. S.	Esurientes Implevit bonis <i>from</i> Magnificat	(Novello / Music Sales)
BACH, J. S.	Erbarme Dich Mein Gott <i>from</i> St Matthew Passion	(Novello / Music Sales)
BACH, J. S.	Bist Du Bei Mir	(OUP or G. Schirmer / Music Sales)
BERKELEY	Spring Song <i>from</i> Three Greek Songs	(Chester / Music Sales)
BORODIN	The Sleeping Princess <i>from</i> 50 Art Songs from the Modern Repertoire	(G. Schirmer / Music Sales Special order)
BRAHMS	Die Mainacht, Op.13 No.2 <i>or</i> any lied of appropriate technical standard	(Peters)
BRITTEN	The Nurse's Song <i>from</i> A Charm of Lullabies	(Boosey & Hawkes)
arr. BRITTEN	The Ash Grove <i>from</i> Folk Songs, Vol. 1	(Boosey & Hawkes)
arr. BRITTEN	Sweet Polly Oliver <i>from</i> Folk Songs, Vol. 3	(Boosey & Hawkes)
CANTELOUBE	Berceuse No.4 <i>from</i> Songs of the Auvergne	(Heugel / UMP)
DEBUSSY	Les Cloches	(Durand / UMP)
DONIZETTI	Il secreto (Brindisi) <i>from</i> Lucretia Borgia	(Ricordi)
DURANTE	Danza, Danza, Fanciulla Gentile <i>from</i> 24 Italian Songs & Arias	(G. Schirmer / Music Sales)
ELGAR	In Haven (Capri): No. 2 <i>from</i> Sea Pictures	(Boosey & Hawkes)
GLUCK	Che Faro senza Euridice <i>from</i> Orfeo	(Boosey & Hawkes / Ricordi)
GOUNOD	The Flower Song <i>from</i> Faust	(Ricordi)
GRIEG	A Swan	(OUP)
HANDEL	Where'er You Walk	(OUP)
HANDEL	Ombra Mai Fu <i>from</i> Samson	(OUP)
HANDEL	Laschia Ch'io Pianga <i>from</i> Rinaldo	(IMC / MDS)
HANDEL	Return O God of Hosts <i>from</i> Samson	(OUP)
HANDEL	O Thou that Tellest Good Tidings to Zion <i>from</i> Messiah	(Novello / Music Sales)
HANDEL	He was Despised <i>from</i> Messiah	(Novello / Music Sales)
MARCELLO	Quella Fiamma Che M'accende	(Ricordi)
MENDELSSOHN	But the Lord is Mindful <i>from</i> St. Paul	(OUP)
MENDELSSOHN	O Rest in the Lord <i>from</i> Elijah	(Novello / Music Sales)
MOZART	Voi Che Sapete <i>or</i> Non so Più Cosa son <i>from</i> The Marriage of Figaro	(Boosey & Hawkes <i>or</i> OUP)
ORFF	In Trutina <i>from</i> Carmina Burana	(Schott)
PERGOLES	Fac ut Portem Christi Mortem <i>from</i> Stabat Mater	(Ricordi / UMP)
PONCHIELLI	Stella del Marinar <i>from</i> La gioconda	(Ricordi)
PURCELL	If Music be the Food of Love	(OUP)
RUTTER	All Things Bright and Beautiful	(OUP)
RUTTER	For the Beauty of the Earth	(OUP)
SAINT-SAËNS	La Cloche	(Durand / UMP)
SCHOENBERG	Waldesnacht	(Faber)
SCHUBERT	An die Musik	(OUP)
SCHUMANN	Any lied of appropriate technical standard	(Peters)
STRAUSS	Traum Durch die Dammerung	(Universal / MDS)
SULLIVAN	Any mezzo or alto aria <i>from</i> any Gilbert and Sullivan opera	(Chappell)
THOMAS	Connais-tu le Pays? <i>from</i> Mignon	(Augener / Stainer & Bell or Schott)
VAUGHAN WILLIAMS	The water mill	(OUP)
VERDI	Stride la Vampa <i>from</i> Il Trovatore	(Ricordi)
VERDI	Re del' Abisso, Affretati <i>from</i> Un Ballo in Maschera	(Ricordi)
VIVALDI	Qui sedes <i>from</i> Gloria	(Kalmus or Ricordi)
WARLOCK	Late Summer <i>from</i> Peter Warlock Critical Edition Vol. VIII (Songs 1928-1930)	(Thames Publishing/Music Sales)
	Any ONE aria <i>from</i> Arie Antiche, <i>except</i> Caro Mio Ben	(Ricordi)

TENOR

BACH, J. S.	Bist Du Bei Mir	(OUP or G. Schirmer / Music Sales)
BACH, J. S.	Deposuit Potentes <i>from</i> Magnificat	(Bärenreiter)
BACH / GOUNOD	Ave Maria	(OUP)
BERKELEY	The Horseman <i>from</i> Five Songs Op. 26	(Chester / Music Sales)
BRAHMS	Minnelied <i>or</i> any lied of appropriate technical standard	(Peters)
BRITTEN	The Choirmaster's Burial	(Boosey & Hawkes)
BRITTEN	At the Railway Station, Upway	(Boosey & Hawkes)
CACCINI	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
DEBUSSY	Beau Soir	(IMC / MDS)
DELIUS	Twilight Fancies	(OUP)
DI CAPUA	O Sole Mio	(Ricordi)
DONIZETTI	Una Furtiva Lagrima <i>from</i> L'elisir d'amore	(Boosey & Hawkes / Ricordi)
FAURÉ	Après un Rêve <i>from</i> Gabriel Fauré: 25 Selected Songs (High Voice)	(G. Schirmer / Music Sales)
HANDEL	Where'er You Walk	(OUP)
HANDEL	Ev'ry Valley Shall be Exalted <i>from</i> Messiah	(Novello / Music Sales)
HANDEL	Thou Shalt Break Them <i>from</i> Messiah	(Novello / Music Sales)
HANDEL	Waft Her, Angels <i>from</i> Jephtha	(OUP)
HAYDN	Recit: And God Created Man <i>and</i> Aria: In Native Worth <i>from</i> The Creation	(Novello / Music Sales)
HAYDN	The Sailor's Song	(OUP)
MOZART	Abendempfindung	(OUP)
OFFENBACH	Legend of Kleinzach <i>from</i> The Tales of Hoffman	(G. Schirmer / Music Sales)
SCHUBERT	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
SULLIVAN	Take a Pair of Sparkling Eyes <i>from</i> The Gondoliers <i>or</i> any tenor aria <i>from</i> any Gilbert and Sullivan opera	(OUP)
VERDI	La Donna e Mobile <i>or</i> Questa ó Quella <i>from</i> Rigoletto	(Ricordi)
WARLOCK	Rest, Sweet Nymphs	(OUP)
WARLOCK	Yarmouth Fair	(OUP)
WOLF	Der Tambour	(Peters)
WOLF	Zu Ruh, zu Ruh <i>from</i> Songs by Various Poets	(Edition Peters EP3154)
Any ONE aria <i>from</i> Arie Antiche <i>except</i> Caro Mio Ben		(Ricordi)

BARITONE / BASS

BACH, J. S.	Qui Fecit Mihi Magna <i>from</i> Magnificat	(Bärenreiter)
BACH, J. S.	Recit: At the Evening Hour of Calm and Rest <i>and</i> Aria: Make Thee Clean, My Heart, from Sin <i>from</i> St. Matthew Passion	(Bärenreiter)
BARBER	The Queen's Face on the Summery Coin, Op. 18 No. 1 <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
BARBER	Sure on This Shining Night <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
BEETHOVEN	In Questa Tomba Oscura	(Peters)
BERKELEY	The Song of the Soldiers: No. 4 <i>from</i> Five Songs	(Chester / Music Sales)
BRAHMS	Feldeinsamkeit <i>or</i> any lied of appropriate technical standard	(Peters / OUP)
BRITTEN	Corpus Christi Carol	(OUP)
BRITTEN	She's Like the Swallow	(OUP)
FAURÉ	Libera Me <i>from</i> Requiem	(UMP)
FAURÉ	Adieu <i>from</i> 30 Songs (Low Voice)	(IMC1132/MDS)
FAURÉ	Prison <i>from</i> 30 Songs (Low Voice)	(IMC1132/MDS)
FINZI	It Was a Lover and His Lass	(Boosey & Hawkes)
GOUNOD	Le Veau d'or est Toujours Debout! <i>from</i> Faust	(Ricordi)
GOUNOD	Vulcan's Song <i>from</i> Philomon	(Boosey & Hawkes)
GURNEY	An Epitaph	(OUP)
HALÉVY	Si la Rigueur et la Vengeance <i>from</i> La Juive	(Ricordi)
HANDEL	The Trumpet Shall Sound <i>from</i> Messiah	(Novello / Music Sales)
HANDEL	Honour and Arms Scorn Such a Foe <i>from</i> Samson	(Novello / Music Sales)
HANDEL	Vouchsafe, O Lord	(OUP)
HAYDN	With Joy the Impatient Husbandman <i>from</i> The Seasons	(OUP)
IRELAND	Hope the Hornblower	(Stainer & Bell)
IRELAND	Sea Fever	(Stainer & Bell)

MASCAGNI	Il Cavallo Scalpita <i>from</i> Cavalliera Rusticana	(Ricordi)
MENDELSSOHN	O Rest in the Lord <i>from</i> Elijah	(Novello / Music Sales)
MOZART	In Diesen Heil'gen Hallen <i>from</i> The Magic Flute	(Boosey & Hawkes)
MOZART	Madamine il Catalogo e Questo <i>from</i> The Marriage of Figaro	(Boosey & Hawkes)
MOZART	Se Vuol Ballare <i>from</i> The Marriage of Figaro	(Boosey & Hawkes)
MOZART	When a Maiden Takes Your Fancy <i>from</i> Il Seraglio	(Boosey & Hawkes)
MOZART	Der Vogelfanger	(OUP)
MUSSORGSKY	Pimen's Tale from Boris Godunov <i>from</i> Operatic Anthology Vol. V (Bass)	(G. Schirmer / Music Sales)
PUCCINI	Vecchia Zimarra <i>from</i> La Bohème	(Ricordi / UMP)
PUCCINI	Let Her Believe That I have Gained My Freedom <i>from</i> The Girl of the Golden West	(Ricordi)
QUILTER	Any <i>from</i> Five Shakespeare Songs	(Boosey & Hawkes)
SARI	Lungi del Caro Bene	(OUP)
SCHUBERT	Any lied or song of appropriate technical standard	(Peters)
SULLIVAN	Any 'patter song' <i>from</i> any Gilbert and Sullivan opera	(Chappell)
TCHAIKOVSKY	To the Forest	(Boosey & Hawkes)
VAUGHAN WILLIAMS	Any <i>from</i> Songs of Travel	(Boosey & Hawkes)
VERDI	Di Provenza il Mar <i>from</i> La Traviata	(Ricordi)
WAGNER	Traüme <i>from</i> Five Wesendonck Lieder (low key)	(Edition Peters EP3445B)
WARLOCK	Captain Stratton's Fancy	(Stainer & Bell)
WILLIAMSON	Go, Lovely Rose	(Weinberger / Elkin)
WOLF	Der Tambour	(Peters)
	Any ONE aria <i>from</i> Arie Antiche <i>except</i> Caro Mio Ben	(Ricordi)

Viva Voce

Refer to syllabus for full guidelines. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.

Classical Singing: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates should select EITHER scales and arpeggios OR studies and folksong.

Option 1: Scales and Arpeggios (from memory)

To be performed:

- forte and legato
- forte and staccato
- piano and legato
- piano and staccato

and to any vowel sound, at the direction of the examiner.

Range: within a compass of a 12th proposed by the candidate.

ONE scale/arpeggio to be sung over the range of a 12th; other requirements to be sung over the range of one octave.

Scales and Arpeggios

All major and minor (harmonic and melodic) scales, and arpeggios in root position, as permitted by the proposed compass. The starting pitch will be given.

Dominant 7th Arpeggios

In root position, in all keys permitted by the proposed compass. The tonic chord will be given.

Option 2: Studies and Folksong

- a. Candidates should perform, in Italian or German, any TWO Studies from **Vaccai: Metodo Pratico** (lesson 9 onwards; candidate's choice). Candidates may use the score. *(Peters)*
- b. Candidates should perform an unaccompanied folksong (candidate's choice) in any language.

Performance

Refer to syllabus for full guidelines on the selection of repertoire. In addition, please note the following:

1. The programme must be fully representative of the historical periods contained below and must include at least ONE item from the Baroque or Classical periods, at least ONE item from the Romantic period, and at least ONE item from the 20th or 21st centuries.
2. Candidates must sing in at least ONE language other than their native tongue. Items sung in a language other than the singer's native tongue must be in the original language.
3. At least ONE song must be chosen from the list below. The remainder of the programme is own choice.
4. Candidates may select songs listed for other voices if the range is appropriate for their voice.
5. No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.
6. Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.
7. Items may be sung in any key, with the exception of items from opera and oratorio.

Those songs / arias marked * are available separately, although not always by the same publisher.

SOPRANO

BACH, J. S.	My Heart Ever Faithful	(Novello / Music Sales) *
BACH, J. S.	Seufzer, Thränen, Kummer, Noth <i>from</i> Cantate No. 21	(Breitkopf)
BARBER	Nuvoletta <i>from</i> Collected Songs	(G. Schirmer / Music Sales)
BAX	The White Peace <i>from</i> 7 Songs	(Chester / Music Sales)
CATALANI	Ebben? Ne Andrò Lontana <i>from</i> La Wally <i>from</i> Sing Solo Soprano	(OUP)
CHABRIER	Ballade des Gros Dindons <i>from</i> Collected Songs Vol. 2	(Masters Music / Music Forte)
DELIUS	The Bird's Story <i>from</i> 19 Songs	(OUP)
ELGAR	The Shepherd's Song <i>from</i> 7 Lieder	(Masters Music / Music Forte)
FAURÉ	En Prière <i>from</i> Sing Solo Soprano	(OUP) *
FAURÉ	Fleur Jetée <i>from</i> 30 Songs	(IMC1601 / MDS) *
FAURÉ	Mandoline <i>from</i> 30 Songs	(IMC1601 / MDS) *
GURNEY	Sleep <i>from</i> A Heritage of 20th Century British Songs Vol. 1	(Boosey & Hawkes 7311)
HAHN, R	Si Mes Vers Avaient des Ailes	(Ashdown / Elkin) *
HANDEL	Care Selve <i>from</i> Atalanta <i>from</i> 45 Arias, Vol. 2	(IMC1695 / MDS) *
HANDEL	O had I Jubal's Lyre <i>from</i> Joshua <i>from</i> 45 Arias, Vol. 2	(IMC1695 / MDS)
HANDEL	Recit: O Did'st Thou Know AND Aria: As When the Dove <i>from</i> Acis & Galatea	(Novello / Music Sales)
HANDEL	Và Godendo <i>from</i> Serse <i>from</i> 45 Arias, Vol. 1	(IMC1693 / MDS)
HOWELLS	Gavotte <i>from</i> Sing Solo Soprano	(OUP) *
LISZT	Oh! Quand je Dors <i>from</i> 30 Songs	(Dover)
MOZART	Batti Batti o Bel Masetto <i>from</i> Don Giovanni (sep: Ricordi ER 054346 * / Boosey & Hawkes)	(Boosey & Hawkes)
MOZART	Bester Jüngling, mit Entzücken <i>from</i> The Impresario (E flat) (v/score)	(IMC1814 / MDS)
MOZART	Ridente la Calma	(Boosey & Hawkes)
MOZART	Una Donna a Quindici Anni <i>from</i> Cosi Fan Tutte (Act 2)	(G. Schirmer / Music Sales)
PARRY	Crabbed Age and Youth	(Novello Archives / Music Sales)
PURCELL	I Attempt <i>from</i> Love's Sickness to Fly <i>from</i> 40 Songs or Vol. 4	(IMC / MDS)
PURCELL	If Music Be the Food of Love (first setting) <i>from</i> 40 Songs or Vol. 1	(IMC / MDS)
PURCELL	O Lead Me to Some Peaceful Gloom (Bonvica's Song) <i>from</i> 40 Songs or Vol. 4	(IMC / MDS)
PURCELL	What Can We Poor Females Do? <i>from</i> 40 Songs	(IMC / MDS)
QUILTER	Over the Mountains	(Boosey & Hawkes 2185) *
RIMSKY-KORSAKOV	The Snow Maiden's Aria <i>from</i> Sing Solo Soprano	(OUP)
SCARLATTI, A.	Ergiti Amor <i>from</i> Scipione (Ten Arias)	(G. Schirmer / Music Sales)
SCHUBERT	Erlafsee <i>from</i> Lieder Vol. 2	(Edition Peters EP178A)
SCHUBERT	Liebe Schwärmt auf Allen Wegen <i>from</i> Lieder Vol. 1	(Edition Peters EP20A)
SCHUBERT	So Lasst Mich Scheinen (Lied der Mignon) <i>from</i> Lieder Vol. 2	(Edition Peters EP178A)
SCHUMANN	Die Lotosblume <i>from</i> Lieder Vol. 2	(Edition Peters EP2383A)
SCHUMANN	Jemand <i>from</i> Lieder Vol. 1	(Edition Peters EP2383A)
SCHUMANN	Marienwürmchen <i>from</i> Lieder Vol. 1	(Edition Peters EP2383A)
WILLIAMS, G.	The Loom <i>from</i> Sing Solo Soprano	(OUP)
WOLF	Lieder aus der Jugendzeit (Bescheidene Liebe)	(Peters EP4290)
WOLF	Elfenlied (Mörrike Lieder) <i>from</i> Sing Solo Soprano	(OUP)

MEZZO-SOPRANO / CONTRALTO

BACH, J. S.	Et Exsultavit <i>from</i> Magnificat (v/score)	(Novello / Music Sales)
BACH, J. S.	Recit: My Master and My Lord AND Aria: Grief for Sin <i>from</i> St Matthew Passion (v/score)	(Novello / Music Sales)
BACH, J. S.	Recit: See Now the Bridegroom AND Aria: Prepare Thyself, Zion <i>from</i> Christmas Oratorio (v/score)	(Novello / Music Sales)
BARBER	Bessie Bobtail <i>from</i> Collected Songs	(G. Schirmer / Music Sales)
BARBER	The Secrets of the Old <i>from</i> Collected Songs	(G. Schirmer / Music Sales)
BERKELEY, L.	Spring Song <i>from</i> Three Greek Songs	(Chester / Music Sales)
BRAHMS	Die Mainacht <i>from</i> Sing Solo Contralto	(OUP)
BRAHMS	Immer Leise Wird Mein Schlummer (Vol. 1)	(Peters EP20B/C)
BRAHMS	Mädchenleid - Am Jüngsten Tag (Vol. 1)	(Peters EP20B/C)
BRITTEN	The Nurse's Song <i>from</i> A Charm of Lullabies	(Boosey & Hawkes 1413)
BRITTEN	O Can Ye Sew Cushions?	(Boosey & Hawkes 1430)
CHAUSSON	Le Temps des Lilas	(IMC2401 / MDS)
DEBUSSY	Romance <i>from</i> 43 Songs	(IMC1136 / MDS) *
DE FALLA	Asturiana <i>from</i> Spanish Folk Songs	(Chester / Music Sales)
DE FALLA	Nana <i>from</i> Spanish Folk Songs	(Chester / Music Sales)
DUPARC	Lamento <i>from</i> Mélodies Vol. 2	(UMP)

ELGAR	In Haven <i>from</i> Sea Pictures	(Boosey & Hawkes 1974)
FAURÉ	Les Berçeaux <i>from</i> 30 Songs	(IMC1602/M-1132/L / MDS) *
GLUCK	Che Farò Senza Euridice <i>from</i> Orfeo	(sep: Ricordi LD 114719 * / Boosey & Hawkes)
GURNEY	Sleep <i>from</i> A Heritage of 20th Century British Song (Vol. 1)	(Boosey & Hawkes 7311)
HANDEL	If God Be for Us <i>from</i> Messiah, Version for Alto (ed Watkins Shaw)	(Novello / Music Sales)
HANDEL	Lascia Ch'io Pianga <i>from</i> Rinaldo <i>from</i> 45 Arias Vol. 1	(IMC1693 / MDS) *
HANDEL	Nasce al Bosco <i>from</i> Ezio <i>from</i> 45 Arias Vol. 3	(IMC1698 / MDS)
HANDEL	Recit: D'un Sventurato Amante AND Aria: Pena Tiranna io Sento <i>from</i> Amadigi <i>from</i> 45 Arias Vol. 3	(IMC1698 / MDS)
HANDEL	Recit: Frondi Tenere AND Aria: Ombra Mai Fù <i>from</i> Serse <i>from</i> 45 Arias Vol. 2	(IMC1698 / MDS)
IRELAND	Weathers (in C) <i>from</i> Complete Works for Voice and Piano Vol. 3	(Stainer & Bell B598)
MENDELSSOHN	Woe Unto Them <i>from</i> Elijah	(Novello / Music Sales)
MOZART	Als Luise die Briefe <i>from</i> Lieder (medium-low voice)	(Peters Q4699B)
MOZART	Dans un Bois Solitaire (in F) <i>from</i> Lieder (medium-low voice)	(Peters Q4699B)
PURCELL	Mad Bess (ed. Bergmann & Tippett) (Vol. 5)	(Schott / MDS)
PURCELL	Sweeter than Roses (ed. Bergmann & Tippett) (Vol. 1)	(Schott / MDS)
SCHUBERT	Gretchen am Spinnrade <i>from</i> Lieder Vol.1	(Peters EP20B/C)
SCHUBERT	Nur wer die Sehnsucht Kennt (Lied der Mignon) <i>from</i> Lieder Vol. 1	(Peters EP20B/C)
SCHUMANN	Mondnacht <i>from</i> Lieder Vol.1	(Peters EP2383B)
SCHUMANN	Weit, Weit <i>from</i> Lieder Vol.1	(Peters EP2383B)
VAUGHAN WILLIAMS	Life Must be Full of Care <i>from</i> Hugh the Drover (v/score)	(Faber)
VAUGHAN WILLIAMS	The Water Mill <i>from</i> Sing Solo Contralto	(OUP)
WILLIAMSON	ONE <i>from</i> Six English Lyrics	(Weinberger / Elkin)

COUNTER TENOR

arr. BRITTEN	The Ash Grove <i>from</i> Folk Song Arrangements Vol. 1	(Boosey & Hawkes 1431)
arr. BRITTEN	Sweet Polly Oliver <i>from</i> Folk Song Arrangements Vol. 3	(Boosey & Hawkes 1435)
CACCINI	Belle Rose Purpurine <i>from</i> Italian Songs Vol. 1	(IMC2231 / MDS)
CACCINI	Udite Amanti <i>from</i> Italian Songs Vol. 1	(IMC2231 / MDS)
CALDARA	Selve Amiche <i>from</i> Italian Songs Vol. 1	(IMC2231 / MDS)
MONTEVERDI	Lasciatemi Morire <i>from</i> 24 Italian Songs and Arias (Medium)	(G. Schirmer / Music Sales)
PERI	Gioite al Canto Mio <i>from</i> Italian Songs Vol. 2	(IMC2234 / MDS)
PURCELL	An Evening Hymn <i>from</i> 40 Songs, Vol. 4	(IMC1637 / MDS)
PURCELL	If Music Be the Food of Love (1st version) <i>from</i> 40 Songs, Vol. 1	(IMC1634 / MDS)
PURCELL	Lord, What is Man? <i>from</i> 40 Songs, Vol. 3	(IMC1636 / MDS)
SCARLATTI	Sento nel Core <i>from</i> Italian Songs Vol.1	(IMC2231 / MDS)

Any lute songs by: **Dowland, Campion, Ford, Rosseter or Morley** (ed. Pilkington)

Any suitable arias from an oratorio by **Bach OR Handel**

Any suitable 20th century songs from the Mezzo-Soprano / Contralto list

TENOR

BACH	Erfreue dich, Seele <i>from</i> Cantata No.21	(Breitkopf)
BARBER	At Saint Patrick's Purgatory <i>from</i> Hermit Songs	(G. Schirmer / Music Sales)
BIZET	Recit: A cette voix AND Aria: Je Crois Encore Entendre <i>from</i> Les Pêcheurs de Perles	(UMP)
BRITTEN	At the Railway Station, Upway <i>from</i> Winter Words	(Boosey & Hawkes 1560)
arr. BRITTEN	The Ash Grove <i>from</i> Folk Song Arrangements: Vol.1	(Boosey & Hawkes 1431)
DEBUSSY	Beau Soir <i>from</i> 43 Songs	(IMC1135 / MDS) *
DELIUS	Let Springtime Come <i>from</i> 19 Songs	(OUP)
DELIUS	Love's Philosophy <i>from</i> 19 Songs	(OUP)
DELIUS	So White, so Soft, so Sweet is She <i>from</i> 16 Songs	(Boosey & Hawkes 7765)
DONIZETTI	Amore è Morte <i>from</i> Composizioni da Camera, Vol.1	(Ricordi)
DONIZETTI	Una Furtiva Lagrima <i>from</i> L'Elisir d'Amore	(Ricordi ER 054412 * / Boosey & Hawkes)
FAURÉ	Après un Rêve <i>from</i> 30 Songs	(IMC1601 / MDS) *
FAURÉ	Lydia <i>from</i> 30 Songs	(IMC1601 / MDS) *
HANDEL	Ch'io Mai vi Possa <i>from</i> Siroe <i>from</i> 45 Arias Vol.1	(IMC1693 / MDS)
HANDEL	Recit: Deeper and Deeper Still AND Aria: Waft Her, Angels <i>from</i> Jephtha <i>from</i> Sing Solo Tenor	(OUP)
HANDEL	Thou Shalt Break Them <i>from</i> Messiah (ed. Watkins Shaw)	(Novello / Music Sales)
HAYDN	Recit: And God Created Man <i>and</i> Aria: In Native Worth <i>from</i> Creation	(Novello / Music Sales)
HAYDN	The Sailor's Song <i>from</i> Sing Solo Tenor	(OUP)
MENDELSSOHN	Then Shall the Righteous Shine Forth <i>from</i> Elijah (v/score)	(Novello / Music Sales)

MOZART	Il Mio Tesoro <i>from</i> Don Giovanni	(Ricordi ER126000 * / Boosey & Hawkes)
MOZART	Abendempfindung <i>from</i> Sing Solo Tenor	(OUP)
PURCELL	I'll Sail Upon the Dog-star <i>from</i> New Imperial Album, Tenor	(Boosey & Hawkes 3951)
SCHUBERT	Am Meer <i>from</i> Lieder Vol. 1	(Peters EP20A)
SCHUBERT	Die Sterne, Op. 96 No.1 <i>from</i> Lieder Vol. 2	(Peters EP178A)
SCHUMANN	Mondnacht <i>from</i> Lieder Vol. 1	(Peters EP2383A)
STRAUSS, R.	A Winter Dedication <i>from</i> Winterweihe (Song Album)	(Boosey & Hawkes 2608)
WOLF	Der Gärtner <i>from</i> 51 Selected Songs)	(Peters EP4290A)

BARITONE/BASS

BACH, J. S.	Quia Fecit Mihi Magna <i>from</i> Magnificat	(Novello / Music Sales)
BACH, J. S.	Recit: At Evening Hour of Calm and Rest AND Aria: Make Thee Clean, My Heart from Sin <i>from</i> St Matthew Passion (v/score)	(Novello / Music Sales)
BARBER	The Queen's Face on the Summery Coin <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
BARBER	Sure on This Shining Night <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
BEETHOVEN	In Questa Tomba Oscura	(Peters P732)
BERKELEY, L	To Aster <i>from</i> Three Greek Songs	(Chester / Music Sales)
FAURÉ	Adieu <i>from</i> 30 Songs	(IMC1132 / MDS)
FAURÉ	Chanson du Pêcheur	(UMP)
FAURÉ	Prison <i>from</i> 30 Songs	(IMC1132 / MDS)
FINZI	Rollicum Rorum <i>from</i> Earth and Air and Rain	(Boosey & Hawkes 3023)
HAHN, R	L'heure Exquise <i>from</i> Chansons Grises	(UMP)
HANDEL	Bacchus ever Fair and Young from Alexander's Feast <i>from</i> 45 Arias Vol.3	(IMC1698 / MDS)
HANDEL	Honour and Arms <i>from</i> Samson	(Novello / Music Sales)
HANDEL	Recit: I feel the Deity within <i>and</i> Aria: Arm, Arm Ye Brave <i>from</i> Judas Maccabaeus	(Novello / Music Sales)
HANDEL	Thy Glorious Deeds from Samson <i>from</i> 45 Arias Vol.3	(IMC1698 / MDS)
HAYDN	With Joy the Impatient Husbandman <i>from</i> The Seasons <i>from</i> Sing Solo Baritone	(OUP)
IRELAND	Sea Fever	(Stainer & Bell H218)
MOZART	Deh, Vieni alla Finestra <i>from</i> Don Giovanni (sep: Ricordi ER054449 * / Boosey & Hawkes)	
MOZART	In diesen heiligen Hallen <i>from</i> Die Zauberflöte	(Bärenreiter or Boosey & Hawkes 3880)
MOZART	Se vuol ballare <i>from</i> Le Nozze di Figaro	(Bärenreiter or Boosey & Hawkes 3882)
MOZART	When a maiden takes your fancy <i>from</i> The Seraglio	(Boosey & Hawkes 3886)
PURCELL	Arise, Ye Subterranean Winds from The Tempest <i>from</i> 6 Songs for Bass	(IMC1657 / MDS)
SARTI	Lungi dal caro bene from Giulio Sabino <i>from</i> Sing Solo Baritone	(OUP)
SCARLATTI	O cessate di piagarmi <i>from</i> Italian Songs, Vol.2	(IMC 2236 / MDS)
SCHUBERT	Fischerweise <i>from</i> Lieder Vol. 2	(Peters EP178C)
SCHUBERT	Frühlingstraum <i>from</i> Lieder Vol. 1	(Peters EP20C)
SCHUMANN	Ich Grolle Nicht <i>from</i> Lieder Vol. 1	(Peters EP2383C)
SCHUMANN	Intermezzo <i>from</i> Lieder Vol. 1	(Peters EP2383C)
SCHUMANN	Schlusslied des Narren <i>from</i> Lieder Vol. 3	(Peters EP2385B)
SCHUMANN	Schöne Wiege Meiner Leiden <i>from</i> Lieder Vol. 2	(Peters EP2384B)
TCHAIKOVSKY	To the Forest <i>from</i> New Imperial Bass Songs	(Boosey & Hawkes 3953)
VAUGHAN WILLIAMS	Any songs <i>from</i> Songs of Travel	(Boosey & Hawkes 2860)
WARLOCK	Walking in the Woods <i>from</i> New Imperial Baritone Songs	(Boosey & Hawkes 3952)
WILLIAMSON	Go, Lovely Rose <i>from</i> Six English Lyrics	(Weinberger / Elkin)
WILLIAMSON	When I am Dead <i>from</i> Six English Lyrics	(Weinberger / Elkin)
WOLF	Der Musikant <i>from</i> Eichendorff Lieder	(Peters EP4290B)
WOLF	Um Mitternacht <i>from</i> Mörike Lieder	(Peters EP3141B)

Viva Voce

Refer to syllabus for full guidelines. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.

Classical Singing: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

Refer to syllabus for full guidelines on the selection of repertoire.

Candidates should compile a recital according to the following guidelines:

Candidates must present a programme which demonstrates skill and versatility in the performance of vocal music from oratorio, opera and the art song repertoire. Doubt about inclusion of any item should be cleared with the Chief Examiner in Music in advance and any written approval obtained presented to the examiners at the examination.

No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

Programmes may be constructed according to Option A or Option B. Own choice items may be included in order to bring the recital up to the required duration.

OPTION A:

The programme must include the following:

1. At least ONE recit. and aria from an oratorio or cantata.
2. At least ONE operatic aria (with recit. where appropriate).
3. At least TWO art songs in TWO different languages other than the candidate's native tongue. (The original language must be used wherever possible.)
4. At least ONE art song in the candidate's native tongue.

OPTION B:

The programme must include the following:

1. A selection from a song cycle. Examples are given below, but candidates may choose a work which is not listed. Where the cycle comprises five songs or fewer, the entire cycle should be presented. Where the cycle comprises more than five songs, a selection of *at least* five contrasting songs from the cycle should be presented:

BEETHOVEN	An die Ferne Geliebte	(G. Schirmer / Music Sales)
BERLIOZ	Les Nuits D'été	(Costallat / UMP)
BRITTEN	On This Island, Op.11	(Boosey & Hawkes)
BUTTERWORTH	A Shropshire Lad	(Stainer & Bell)
FINZI	Five Shakespeare Songs	(Boosey & Hawkes)
GURNEY	The Western Playland	(Stainer & Bell)
MAHLER	Kindertotenlieder	(International Music Company / MDS)
MAHLER	Rückert Lieder	(International Music Company / MDS)
MAHLER	Songs of a Wayfarer	(International Music Company / MDS)
QUILTER	Three Shakespeare Songs, Op. 6	(Boosey & Hawkes)
SCHUBERT	Winterreise <i>from</i> Complete Song Sycles	(Dover)
SCHUMANN	Frauen Liebe und Leben, Op. 42	(G. Schirmer / Music Sales)
WOLF	Spanish Lyrics, Vol.II (mixed voices)	(Peters)

2. At least ONE aria from an oratorio **or** cantata **or** opera (**with** recit. where appropriate), in a language other than the song cycle.
3. At least TWO art songs in TWO further different languages.

Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

Items may be sung in any key, with the exception of items from opera and oratorio.

Viva Voce

Refer to syllabus for full details. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.

Classical Singing: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

Refer to syllabus for full guidelines.

Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

Items may be sung in any key, with the exception of items from opera and oratorio.

One or more breaks of up to ten minutes' *total* duration may be included within the overall timeframe.