



UNIVERSITY OF  
**WEST LONDON**

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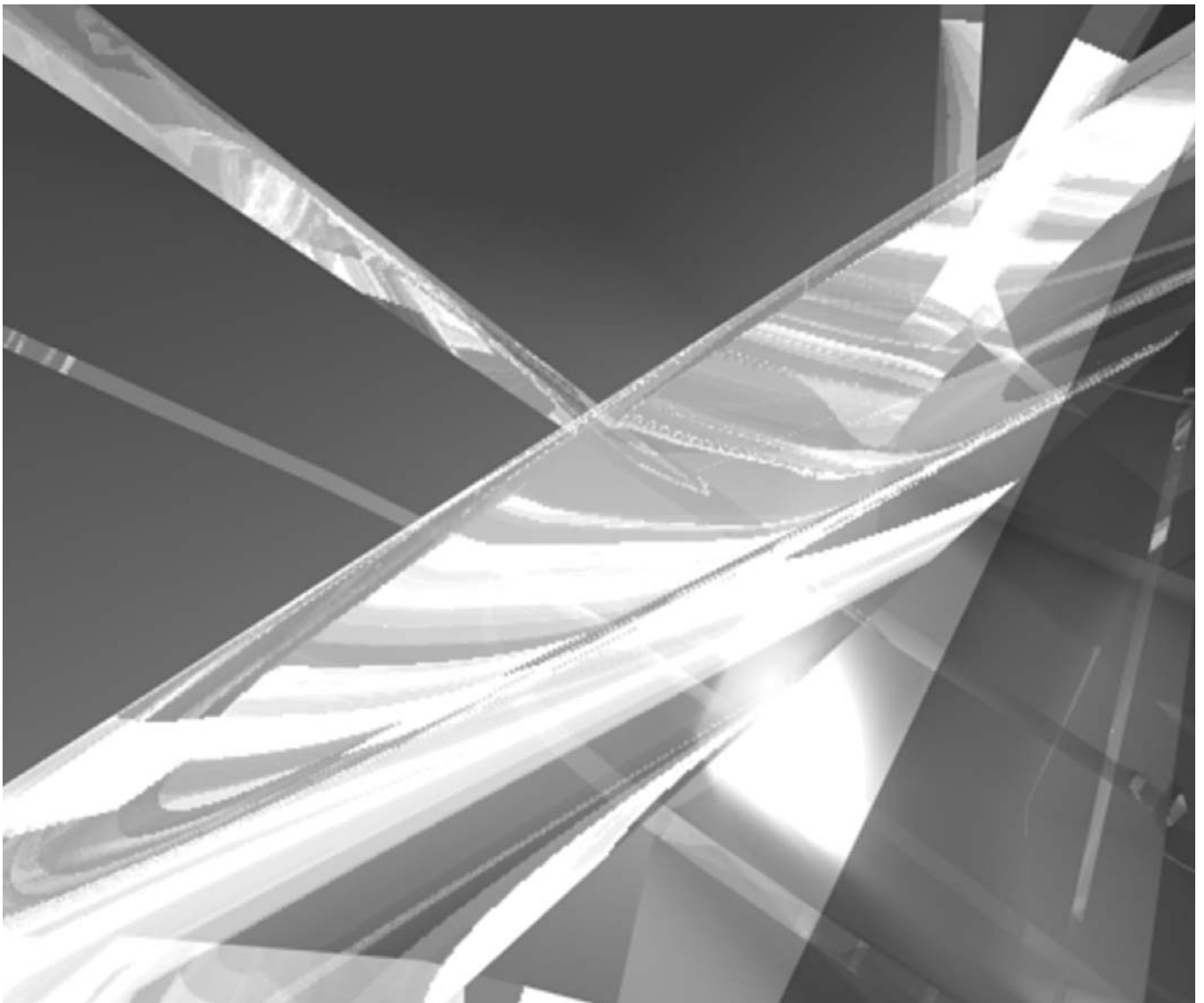
LONDON COLLEGE OF MUSIC EXAMINATIONS

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# Percussion repertoire list

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1 January 2011 – 31 December 2016



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# PERCUSSION

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This repertoire list should be read in conjunction with the following booklets:

- **Music Grades Syllabus**
- **Drum Kit repertoire list**
- **Snare Drum repertoire list**
- **Timpani repertoire list**
- **Tuned Percussion repertoire list**

Copies are available free of charge via our website, [uwl.ac.uk/lcmexams](http://uwl.ac.uk/lcmexams), or from the LCM Examinations office.

Please refer to the Music Grades Syllabus for full details about graded exams, recital grades, leisure play exams and performance awards.

This repertoire list is valid from 1 January 2011 until 31 December 2016.

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## PERCUSSION: STEP

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**Candidates for this examination will find all the required material in the LCM Handbook:  
Step This Way: Percussion (LL211).**

LCM Publications are distributed by Music Exchange Ltd (tel: 0161 946 9301; email: [mail@music-exchange.co.uk](mailto:mail@music-exchange.co.uk)).  
A complete list of titles may be found on their website – [www.music-exchange.co.uk](http://www.music-exchange.co.uk)

### Component 1 - Technical Work

25 marks

**1a** Candidates will perform THREE snare drum rudiments, from memory, as illustrated in the Handbook:

- Single Stroke Roll
- Double Stroke Roll
- Paradiddle

**1b** Candidates will perform ONE duet, chosen from a selection of three in the Handbook.

The candidate will play the top line; the examiner will play the bottom line.

### Component 2 - List A Pieces

20 marks

The Handbook contains twelve pieces: three each for snare drum, timpi toms, tuned percussion and drum kit.

Candidates will perform any TWO pieces. These may be on the same instrument or different instruments.

### Component 3 - List B Pieces

40 marks

The Handbook contains six pieces: two each for timpi toms, tuned percussion and drum kit.

Candidates will perform any TWO pieces. These may be on the same instrument or different instruments.

### Component 4 - Questions

15 marks

Candidates will be asked questions on:

- clefs, note values, rest values, time signatures, bar-lines, dynamics and pitch names [as applicable], all relating to the pieces performed.
- the names of the components of the instruments used.

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# PERCUSSION: GRADES 1-8

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**NB. Candidates entering for graded Percussion exams must indicate on a note attached to the entry form which of the four disciplines they intend to offer for ALL components in the exam.**

## Component 1 - Technical Work

15 marks

Requirements as detailed in the appropriate grade for ANY of the disciplines (drum kit, tuned percussion, snare drum, timpani) selected for the Performance component (candidate's choice).

[NB. Candidates may NOT offer Technical Work on a discipline which they do not offer for the Performance component.]

## Component 2 - Performance

60 marks

THREE pieces are to be performed, each chosen from the lists in the appropriate grades for any of the four disciplines (drum kit, tuned percussion, snare drum, timpani) as follows:

|          |                          |  |
|----------|--------------------------|--|
| Piece 1: | Drum Kit (Grades 1-6):   | any List A piece for the appropriate grade                     |
|          | Drum Kit (Grades 7-8):   | any piece listed for the appropriate grade                     |
|          | Snare Drum (Grades 1-4): | any List A piece for the appropriate grade                     |
|          | Snare Drum (Grades 5-8): | any piece listed for the appropriate grade                     |
|          | Timpani:                 | any piece listed for the appropriate grade                     |
|          | Tuned Percussion:        | any study for the appropriate grade                            |
| Piece 2: | Drum Kit (Grades 1-6):   | any List B piece for the appropriate grade                     |
|          | Drum Kit (Grades 7-8):   | any piece listed for the appropriate grade                     |
|          | Snare Drum (Grades 1-4): | any List B piece for the appropriate grade                     |
|          | Snare Drum (Grades 5-8): | any piece listed for the appropriate grade                     |
|          | Timpani:                 | any piece listed for the appropriate grade                     |
|          | Tuned Percussion:        | any List A piece for the appropriate grade                     |
| Piece 3: | Drum Kit (Grades 1-6):   | any List C piece for the appropriate grade                     |
|          | Drum Kit (Grades 7-8):   | any piece listed for the appropriate grade                     |
|          | Snare Drum (Grades 1-4): | any List C piece for the appropriate grade                     |
|          | Snare Drum (Grades 5-8): | any piece listed for the appropriate grade                     |
|          | Timpani:                 | any piece listed for the appropriate grade                     |
|          | Tuned Percussion:        | any List B or alternative list piece for the appropriate grade |

At Grades 1-5, a minimum of TWO separate disciplines MUST be offered in this component in order for the examination to qualify as a Graded Examination in Percussion.

At Grades 6-8, THREE separate disciplines MUST be offered in this component in order for the examination to qualify as a Graded Examination in Percussion.

## Component 3 - Viva Voce

7 marks

As detailed in the appropriate grade for each discipline (drum kit, tuned percussion, snare drum, timpani) selected for the Performance component.

## Component 4 - Sight Reading

10 marks

As detailed in the appropriate grade for ANY of the disciplines (drum kit, tuned percussion, snare drum, timpani) selected for the Performance component (candidate's choice).

[NB. Candidates may NOT elect to offer sight reading on a discipline which they do not offer for the Performance component.]

## Component 5 - Aural Tests

8 marks

As detailed in the appropriate grade for ANY of the disciplines (drum kit, tuned percussion, snare drum, timpani) selected for the Performance component (candidate's choice).

[NB. Candidates may NOT elect to offer aural tests relating to a discipline which they do not offer for the Performance component.]

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