

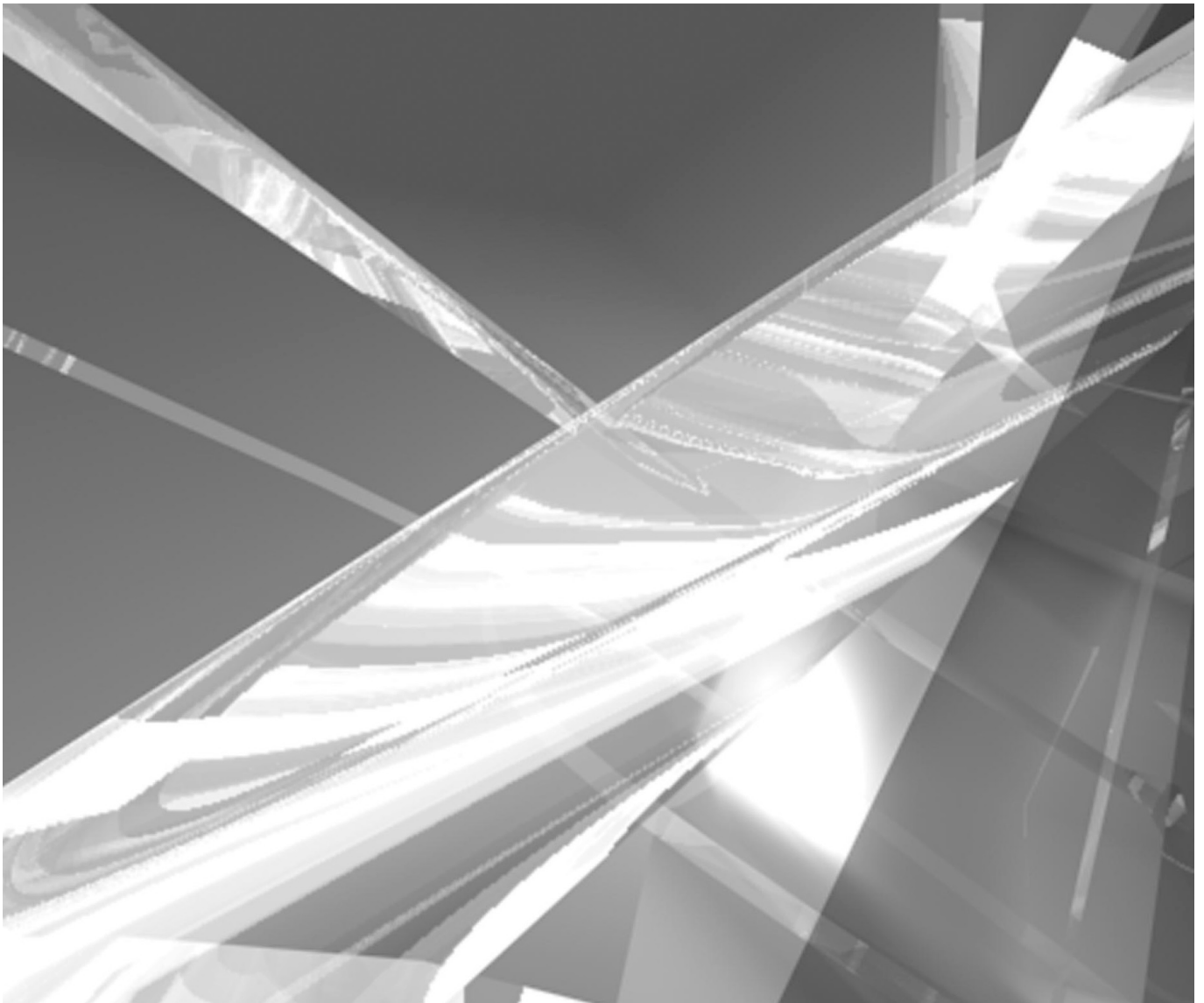


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Harp diplomas repertoire list

1 January 2011 – 31 December 2019



HARP DIPLOMAS

2011 – 2019

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2017**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2019.

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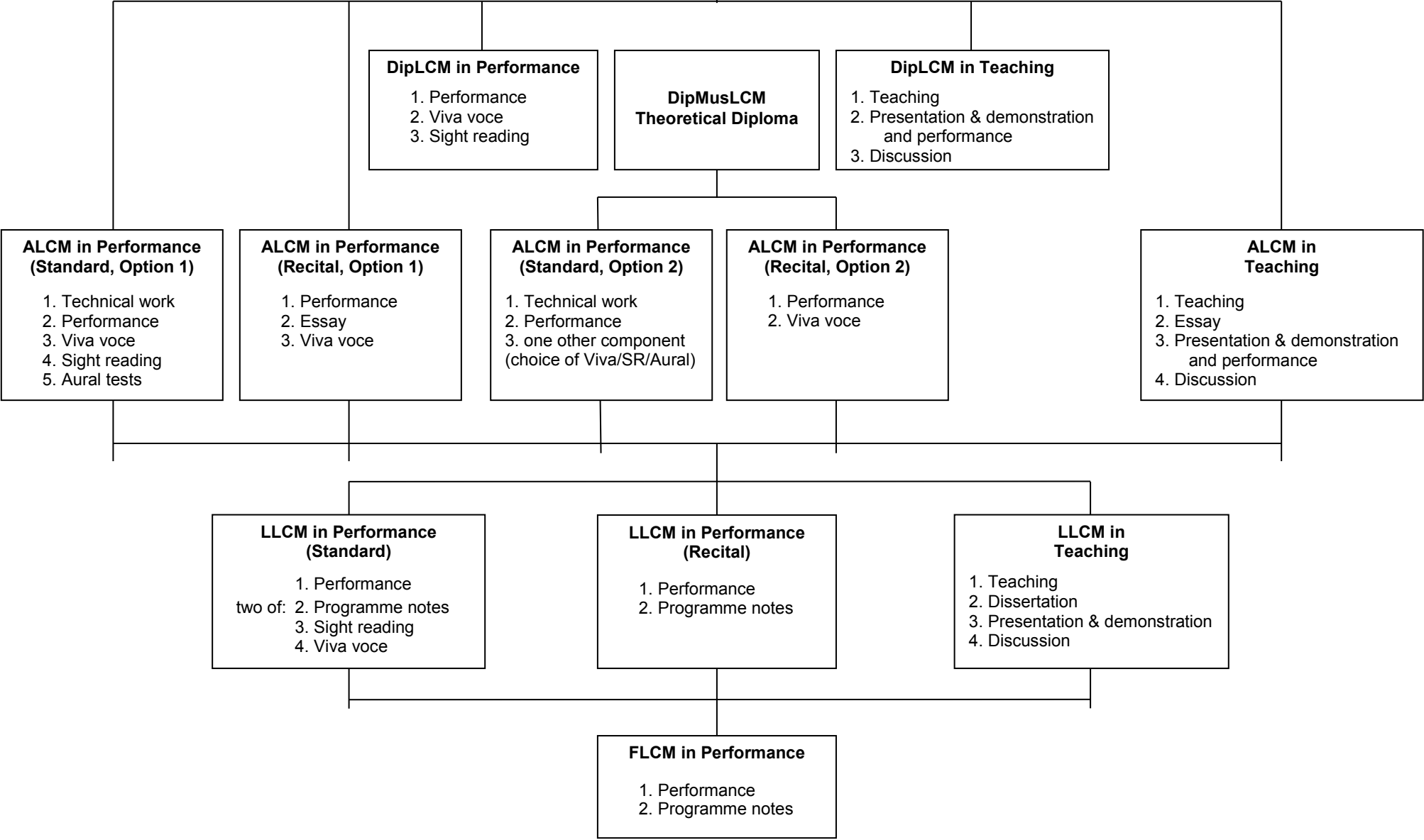
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Grade 5 Theory



LCM Publications

The following LCM Publications are relevant to this syllabus:

- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to **Stephanie Roberts**, the principal syllabus compiler.

Harp: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BOCHSA	Morceau d'expression	(Adlais)
BOCHSA	Zitti Zitti	(Adlais)
GLYN	Triban	(Adlais)
GODEFROID	Etude de concert Op.193	(Adlais)
HASSELMANS	Gnomes Op.49	(Billaudot / UMP)
HINDEMITH	Sonata (1939)	(Schott / MDS)
IZMAYLOV	Ha(r)fe	(Adlais)
KHACHATURIAN	(transc. Dulova) Oriental Dance and Toccata	(Salvi / Lyon & Healy)
MORTARI	Sonatina Prodigio	(Broekmans & Van Poppel B.V. / MDS)
PARRY	Any one of 4 Sonatas (complete)	(Salvi)
POSSE	Tarantella	(Salvi)
RUBBRA	Transformations	(Lengnick)
THOMAS	Le Soir	(Adlais)
TOURNIER	Any one of Images 3rd Suite	(Lemoine / UMP)
ZABEL	La Source	(Adlais)

Harp: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Orchestral excerpts

Any TWO of the following excerpts to be performed.

* Excerpts are to be performed from the specified edition: 'Principal Harp – A Guidebook for the Orchestral Harpist' (Revised Edition) by Sarah Bullen (*Vanderbilt*).

† Excerpts are to be performed from the specified edition: 'Test Pieces for Orchestral Auditions – Harp' ed. Konhauser & Storck (*Schott*).

Where excerpts are performed from complete harp parts, candidates will not be expected to count extended rest sections.

Excerpts should be performed unaccompanied.

BARTÓK	* Concerto for Orchestra <i>from</i> Principal Harp (Bullen)	(<i>Vanderbilt</i>)
BERLIOZ	* Symphonie Fantastique <i>from</i> Principal Harp (Bullen)	(<i>Vanderbilt</i>)
BERNSTEIN	Chichester Psalms: first movement	(<i>Kalmus</i>)
BRAHMS	4 Songs for Female Chorus Op.17: Nos. 1 and 4	(<i>Peters</i>)
BRITTEN	A Ceremony of Carols: any TWO of: Wolcum Yole, There is no Rose, As Dew in Aprille and This Little Babe	(<i>Britten's Music</i>)
BRITTEN	* The Young Person's Guide to the Orchestra: Cadenza (page 8) and Orchestral Excerpt (page 33) <i>from</i> Principal Harp (Bullen)	(<i>Vanderbilt</i>)
CHABRIER	España (Harp 1) (complete)	(<i>Kalmus</i>)
DONIZETTI	† Lucia di Lammermoor (Konhauser/Storck)	(<i>Schott / MDS</i>)
GLAZUNOV	Raymonda Prelude & Variation	(<i>Kalmus</i>)
HOLST	The Planets: Neptune the Mystic, No.7 (Harp 2)	(<i>Kalmus</i>)
MAHLER	* Symphony No. 5: Adagietto (Bullen)	(<i>Vanderbilt</i>)
RAVEL	* / † Tzigane (Bullen or Konhauser/Storck)	(<i>Vanderbilt or Schott / MDA</i>)
SIBELIUS	Symphony No.1: 2nd movt. (from F to K) AND 4th movt. (from G to Y)	(<i>Kalmus</i>)
STRAUSS	† Don Juan Op.20 (Konhauser/Storck)	(<i>Schott</i>)
STRAVINSKY	* Symphony in Three Movements (Bullen)	(<i>Vanderbilt</i>)

Performance

FAURÉ	Impromptu Op.86	(Durand / UMP)
GRANDJANY	Rhapsodie	(Leduc / UMP)
HASSELMANS	Fileuse Etude Caractéristique Op.27	(Combre / UMP)
HASSELMANS	Gitana Op.21	(Billaudot / UMP)
HOLLIGER	Sequenzen on John 1, 32	(Schott / MDS)
KRUMPHOLTZ	Sonate Dans le Style Pathétique	(Adlais)
LISZT (arr. Renié)	Le Rossignole	(Salvi / Lyon & Healy)
PARISH ALVARS	Sérénade	(Adlais)
de la PRESLE	Le Jardin Mouillé	(Leduc / UMP)
RENIE	Légende	(Leduc / UMP)
THOMAS	Aeolian Sounds	(Adlais)
TOURNIER	Any TWO from Images 3rd Suite	(Lemoine / UMP)
TOURNIER	Sonatina No.2 Op.45	(Lemoine / UMP)

Viva Voce

In addition to the requirements in the syllabus, questions may also be asked on the orchestral excerpts chosen for the Technical Work component, above. Candidates should be able to demonstrate a working knowledge of the ensemble / larger orchestral structure and the role of the harp within that context. Candidates will be expected to explain how they approached learning their chosen excerpts and to identify the skills required and any potential pitfalls. Where excerpts have been performed from complete harp parts, candidates will be expected to explain what they would be listening for during any extended rest sections.

Harp: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

ANDRES	Elégie pour la mort d'un berger	(<i>Leduc / UMP</i>)
BACH, C P E	Sonata (Solo) in G Major Wq139 (H563)	(<i>Breitkopf EB 6593</i>)
BACH, J S	Suite No. 1 for Lute BWV 996	(<i>UMP UNI32</i>)
BACH, J S (arr. Williams)	Suite BWV 1006a complete, except choose Menuet 1 OR 2	(<i>OUP</i>)
BRITTEN	Suite for Harp	(<i>Faber</i>)
CAPLET	Divertissements (a) à l'espagnol (b) à la française (BOTH to be performed)	(<i>Durand / UMP</i>)
CASTELNUOVO-TEDESCO		
	Rhapsody	(<i>Lyra</i>)
CONSTANT	Harpalycé	(<i>Ricordi</i>)
DAMASE	Sicilienne Variée	(<i>Lemoine / UMP</i>)
DUSSEK	Sonata in Eb <i>from</i> Deux Grandes Sonates Op.34	(<i>Salvi / Lyon & Healy</i>)
MATHIAS	Santa Fe Suite	(<i>Allegro</i>)
PARISH-ALVARS	La Danse des Fées	(<i>Adlais</i>)
PATTERSON	Spiders	(<i>Universal Edition UE 17668 / MDS</i>)
PESCETTI (arr. Salzedo)	Sonata in C minor	(<i>Lyra</i>)
POSSE	Valse – Caprice	(<i>Salvi</i>)
RENIE	Ballade Fantastique	(<i>Leduc / UMP</i>)
ROUSSEL	Impromptu	(<i>Durand / UMP</i>)
TAILLEFERRE	Sonate	(<i>Peer Music</i>)
WALTER-KUNE	Fantasia Eugene Onegin	(<i>Salvi / Lyon & Healy</i>)
ZABEL	Faust Fantasy	(<i>Safari</i>)

Harp: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.