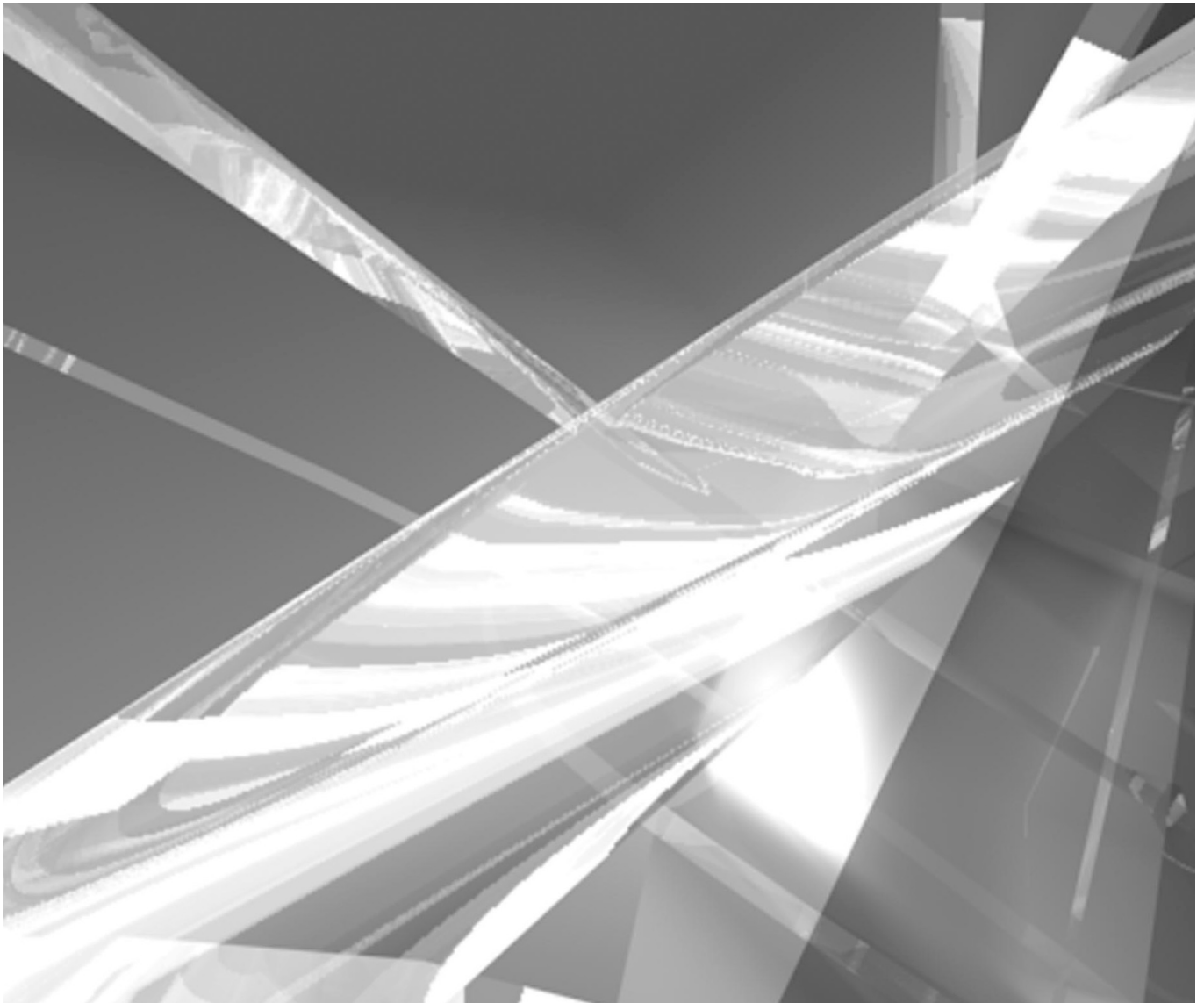




UNIVERSITY OF
WEST LONDON
London College of Music Examinations

String diplomas repertoire list

1 January 2011 – 31 December 2018



STRING DIPLOMAS

2011–2018

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011–2017**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2018.

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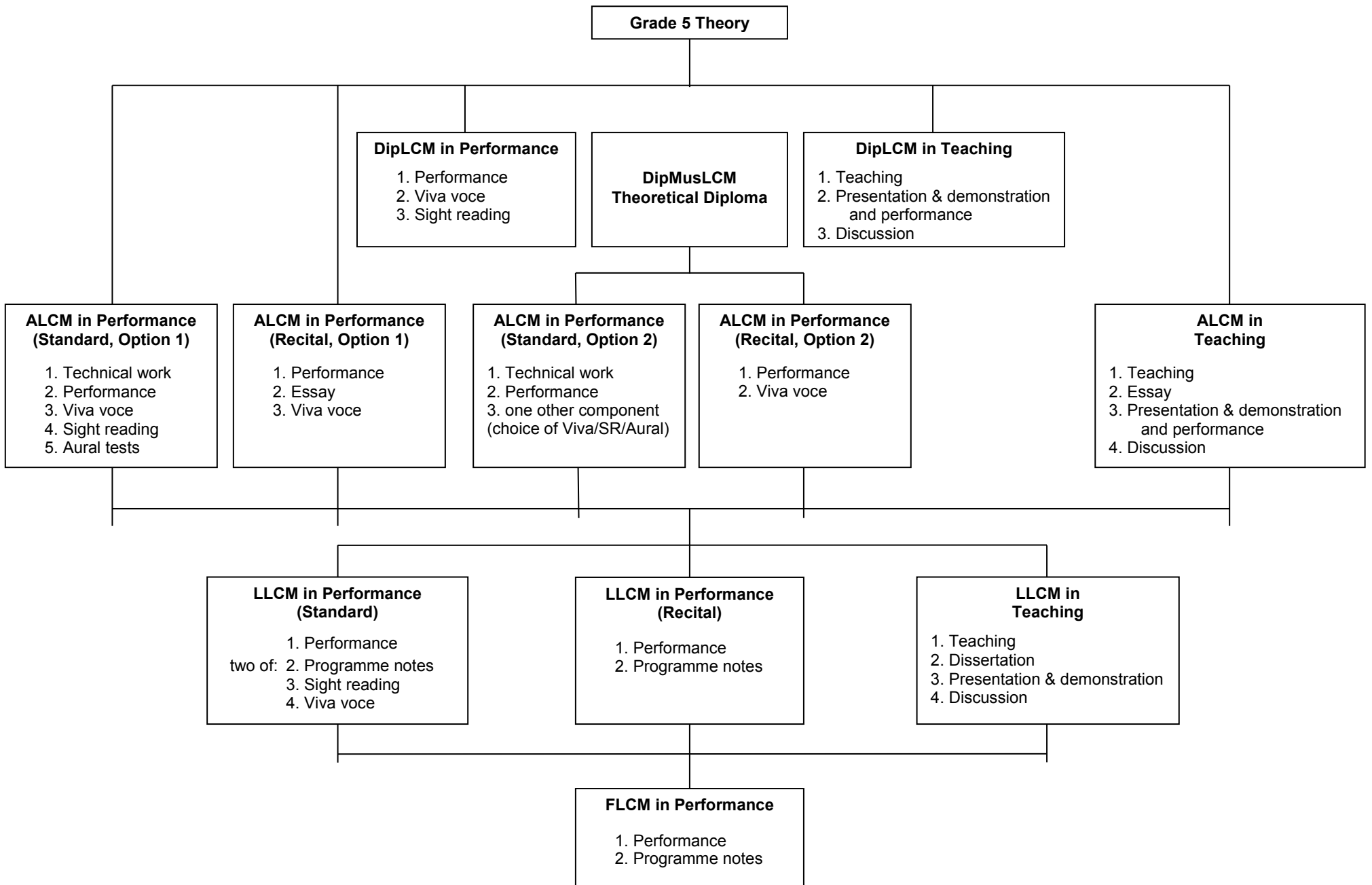
LCM Publications

The following LCM Publications are relevant to this syllabus:

- Specimen Diploma Sight Reading Tests for Violin (*LL11671*)
- LCM Aural Handbook (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to **Ann Griggs**, the principal syllabus compiler.



Grade 5 Theory

DipLCM in Performance
 1. Performance
 2. Viva voce
 3. Sight reading

DipMusLCM Theoretical Diploma

DipLCM in Teaching
 1. Teaching
 2. Presentation & demonstration and performance
 3. Discussion

ALCM in Performance (Standard, Option 1)
 1. Technical work
 2. Performance
 3. Viva voce
 4. Sight reading
 5. Aural tests

ALCM in Performance (Recital, Option 1)
 1. Performance
 2. Essay
 3. Viva voce

ALCM in Performance (Standard, Option 2)
 1. Technical work
 2. Performance
 3. one other component (choice of Viva/SR/Aural)

ALCM in Performance (Recital, Option 2)
 1. Performance
 2. Viva voce

ALCM in Teaching
 1. Teaching
 2. Essay
 3. Presentation & demonstration and performance
 4. Discussion

LLCM in Performance (Standard)
 1. Performance
 two of: 2. Programme notes
 3. Sight reading
 4. Viva voce

LLCM in Performance (Recital)
 1. Performance
 2. Programme notes

LLCM in Teaching
 1. Teaching
 2. Dissertation
 3. Presentation & demonstration
 4. Discussion

FLCM in Performance
 1. Performance
 2. Programme notes

Violin:

DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, J. S.	Partita for Solo Violin No. 2 in D minor, BWV 1004: 3rd AND 4th movts.	(Bärenreiter)
BACH, J. S.	Partita for Solo Violin No. 3 in E, BWV 1006: 2nd AND 3rd movts.	(Bärenreiter)
BACH, J. S.	Sonata in E minor, BWV1023 (complete) <i>from</i> Bach 2 Sonatas for Violin and Continuo	(Wiener Urtext)
BARBER	Concerto, Op. 14: 1st movt.	(G. Schirmer/Music Sales)
BARTOK	Rumanian Dances, complete	(Universal/MDS)
BEETHOVEN	Sonata in F, Op. 24 ('Spring'): 1st movt. <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 1	(Henle)
BEETHOVEN	Sonata in A, Op. 12, No. 2: 1st movt. <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 1	(Henle)
BEETHOVEN	Sonata in C minor, Op. 30: No. 2, 1st movt. <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 2	(Henle)
BLOCH	Simchas Torah, No. 3 <i>from</i> 'Baal Shem' Suite	(Carl Fischer)
BRAHMS	Sonata Movement (Scherzo) in C minor	(Breitkopf & Hartel)
BRIDGE	Moto Perpetuo	(Stainer & Bell)
BRITTEN	Lullaby from Suite Op. 6	(Boosey & Hawkes)
BRUCH	Concerto in G min, Op. 26: 2nd movt.	(Henle)
CHEN YI	Fisherman's Song	(Theodore Presser/MDS)
DE FALLA, arr. Kochanski	Ritual Fire Dance <i>from</i> Music for the Violin	(Chester/Music Sales)
DELIUS	Sonata No. 3: 3rd movt.	(Boosey & Hawkes)
FAURE	Romance in B flat, Op. 28	(Hamelle/UMP)
GROSS	Habanera Serenade <i>from</i> Australian Violin Music	(Currency)
HAYDN	Concerto in C, Hob VIIa/I: 1st movt.	(Henle)
KREISLER	Variations on a Theme of Corelli in the Style of Tartini	(Schott/MDS)
KREIN	Gypsy Carnival	(Bosworth)
LALO	Symphonie Espagnole, Op. 21: 2nd movt.	(Peters)
MAXWELL DAVIES	Dances from The Two Fiddlers (complete)	(Boosey & Hawkes)
MOZART	Sonata in C, K296: 1st movt.	(Henle)
MOZART	Concerto No. 3 in G, K216L: 1st movt	(Barenreiter)
MOZART	Sonata in F, K376: 1st movt. <i>from</i> Sonatas for Piano and Violin, Vol. 2	(Henle)
PROKOFIEV	Nos. 2, 3, 4 <i>from</i> 5 Melodies, Op. 35a	(Boosey & Hawkes Special order: M060020742)
RAVEL	Piece en Forme de Habanera, trans Catherine	(Leduc/UMP)
SCHULZE, T.	Tango Apasionado	(Doblinger/Schott)
SCHUMANN	Sonata No. 3 in A minor WO 27, 1st movt.	(Schott/MDS)
SHOSTAKOVICH	Three Fantastic Dances, Op. 5 (complete)	(Boosey & Hawkes)
SMETANA	From My Native Country, Nos. 1 AND 2	(Peters)
STRAVINSKY, arr. Dushkin	Chanson Russe (Russian Maiden's Song from Mavra)	(Boosey & Hawkes)
SZYMANOWSKI, arr. Kochanski	Chant de Roxanne (from King Roger)	(Universal/MDS)
TARTINI	Sonata in G minor 'Didone abbandonata': Op. 1 No. 10: 1st AND 2nd movts.	(Schott/MDS)
TCHAIKOVSKY	Serenade Melancolique, Op. 26	(Simrock/Boosey & Hawkes)
TELEMANN	Any one complete Fantasia <i>from</i> Fantasias for Violin without Bass	(Bärenreiter)

Violin:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios:

EITHER: Technical Studies

Any TWO of the following:

KREUTZER	Nos. 35, 36, 37, 42 from 42 Studies	(Stainer & Bell)
MAZAS	Nos. 46, 54, 55, 56, 57 from Brilliant Studies, Op. 36, Book 2	(Stainer & Bell 7607B)
RODE	Nos. 1, 2, 4, 8 from 24 Caprices	(Kalmus)

OR: Scales and Arpeggios (from memory)

- All major and minor (both forms) scales, to be played:
 - separate bows, even notes
 - slurred, 1 octave to a bow, the rhythmic pattern being quaver, two semiquavers, four semiquaversRange: 3 octaves.
- Chromatic scales starting on G, G \sharp , A, B \flat , B and C, to be played slurred, 1 octave to a bow.
Range: 3 octaves.
- Double stopped scales:
 - in 3rds; C major and C minor (either form, candidate's choice)
 - in 6ths; F major and F minor (either form, candidate's choice)
 - in octaves; G major and G minor (either form, candidate's choice)To be played in even notes:
 - separate bows
 - slurred, two to a bowRange: 2 octaves.
- Artificial harmonics: G major and A minor (either form, candidate's choice), to be played in separate bows with notes of even length, each scale starting in first position on the G string. Range: 1 octave.
- Arpeggios: All major and minor common chords (root position only), to be played in even notes:
 - separate bows
 - slurred, 9 notes to a bowRange: 3 octaves.
- Dominant 7ths in the keys of C, C \sharp , D, E \flat , E, F, F \sharp and G, resolving on the tonic, to be played in even notes:
 - separate bows
 - slurred, 12 notes to a bowRange: 3 octaves.
- Diminished 7ths starting on any G, G \sharp , A, B \flat , B, C, C \sharp and D, to be played in even notes:
 - separate bows
 - slurred, 12 notes to a bow.Range: 3 octaves.

Performance

BACH, J. S.	Sonata for Solo Violin No. 1 in G minor, BWV 1001: 3rd movt., Siciliana AND 4th movt., Presto	(Bärenreiter)
BACH, J. S.	Partita for Solo Violin No. 1 in B minor: 7th movt., Tempo di Borea AND 8th movt., Double	(Bärenreiter)
BACH, J. S.	Sonata for Solo Violin No. 3 in C, BWV 1005: 3rd AND 4th movts, Largo AND Allegro Assai	(Bärenreiter)
BACH, J. S.	Concerto No. 2 in E major, BWV 1042	(Bärenreiter)
BARTÓK	Rhapsody No. 1 (complete)	(Boosey & Hawkes)
BARTÓK	Rhapsody No. 2	(Boosey & Hawkes)
BARTÓK	Romanian Folk Dances	(Universal Edition/MDS)
BEETHOVEN	Sonata in D, Op. 12 No.1 <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 1	(Henle)
BEETHOVEN	Sonata in E flat, Op. 12 No. 3 <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 1	(Henle)
BEETHOVEN	Sonata in A minor, Op. 23 <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 1	(Henle)
BEETHOVEN	Sonata in A, Op. 30 No. 1 <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 2	(Henle)
BERKELEY	Introduction and Allegro for Solo Violin, Op. 24	(Chester/Music Sales)
BERKELEY	Sonatina: 1st movt.	(Chester/Music Sales)
BRAHMS	Sonata in G, Op. 78: any two movts.	(Wiener Urtext/MDS)
BRAHMS	Sonata in A, Op. 100: any two movts.	(Wiener Urtext/MDS)
BRUCH	Concerto No. 1 in G minor, Op. 26: 1st movt.	(Peters)
CONUS	Concerto	(Carl Fischer CF03478)
DEBUSSY	Sonata in G minor	(Henle)
DELIUS	Legende in E flat	(Forsyth)
ELGAR	Sonata in E minor, Op. 82: 2nd AND 3rd movts.	(Novello/Music Sales)
FRANCK	Sonata in A: 3rd AND 4th movts.	(Henle)
GRIEG	Sonata No. 2 in G, Op. 13: 2nd AND 3rd movts.	(Peters)
HAYES	Opera	(Stainer & Bell)
IRELAND	Sonata No. 2 in A minor	(Boosey & Hawkes)
KHACHATURIAN	Concerto in D minor: 1st movt.	(Boosey & Hawkes)
MENDELSSOHN	Concerto in E minor: 1st movt.	(Peters)
MOZART	Sonata in B flat, K454: 1st AND 2nd movts.	(Henle)
MOZART	Violin Concerto No. 3 in G: any movt.	(G. Schirmer/Music Sales)
PROKOFIEV	5 Melodies, Op. 35a	(Boosey & Hawkes Special order: M060020742)
PROKOFIEV	Sonata, Op.115	(Peters)
RODRIGO	Concierto de Estio: 1st AND 2nd movts.	(Ediciones Joaquin Rodrigo/UMP)
SAINT-SAËNS	Introduction and Rondo Capriccioso	(Peters)
SARASATE	Zigunerweisen, Op. 20 No. 1	(IMC)
SCHUBERT	Sonata Duo in A, Op. 162 D574	(Barenreiter)
SEIBER	Concert Piece	(Schott/MDS)
SHOSTAKOVICH	Concerto No. 1 in A minor, Op. 77: 1st movt.	(Boosey & Hawkes)
STRAVINSKY	Elegy for Solo Violin	(Schott)
VAUGHAN WILLIAMS	Sonata in A minor, 3rd movt, Tema con Variazioni	(OUP archive/Allegro)
WIENIAWSKI	Legende, Op. 17	(Schott/MDS)

Violin: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACEWICZ	Four Caprices for Violin	<i>(Polskie Wydawnictwo Muzyczne SA)</i>
BACH, J. S.	Partita for Solo Violin No. 2 in D minor, BWV 1004	<i>(Bärenreiter)</i>
BACH, J. S.	Partita for Solo Violin No. 3 in E, BWV 1006: (any TWO movements)	<i>(Bärenreiter)</i>
BARTÓK	Concerto No. 2 in B minor, 1st movt.	<i>(Boosey & Hawkes/MDS)</i>
BARTÓK	Sonata for Unaccompanied Violin	<i>(Boosey & Hawkes)</i>
BEETHOVEN	Concerto in D, Op. 61, 1st movt., with cadenza	<i>(Henle)</i>
BEETHOVEN	Sonata in A, Op. 47 'Kreutzer', two contrasting movts <i>from</i> Beethoven Sonatas for Violin and Piano Vol. 2	<i>(Henle)</i>
BERG	Concerto: 1st OR 2nd movt.	<i>(Universal)</i>
BRAHMS	Concerto in D, Op. 77: 1st movt. with cadenza by Joachim	<i>(IMC)</i>
BRUCH	Concerto No. 1 in G minor: Op. 26, 3rd movt.	<i>(Peters)</i>
COPLAND	Hoe-Down	<i>(Boosey & Hawkes)</i>
DVOŘÁK	Concerto in A minor, Op. 53: 1st movt.	<i>(Bärenreiter)</i>
ELGAR	Concerto in B minor, Op. 61: 1st movt.	<i>(Novello/Music Sales)</i>
FAURÉ	Sonata	<i>(IMP)</i>
FRANCK	Sonata in A: 1st AND 2nd movts.	<i>(Henle 293/MDS)</i>
HENZE	Serenade	<i>(Schott/MDS)</i>
HONEGGER	Solo Sonata	<i>(UMP)</i>
KREISLER	Recitativo and Scherzo-Caprice	<i>(Schott/MDS)</i>
LUTOSLAWSKI	Subito	<i>(Chester/Music Sales)</i>
MATTHEWS, D.	Montana Taylor's Blues	<i>(Faber)</i>
MENDELSSOHN	Concerto in E minor, Op. 64: 2nd AND 3rd movts.	<i>(Peters)</i>
MOZART	Concerto No. 5 in A, K 219: any two movts with cadenza if appropriate	<i>(Bärenreiter)</i>
PAGANINI	24 Capricci, Op. 1	<i>(Henle)</i>
PENDERECKI	Cadenza for Solo Violin	<i>(Schott ED7649/MDS)</i>
PENDERECKI	Three Miniatures	<i>(Maecenas)</i>
PROKOFIEV	Concerto No. 2 in G minor, Op. 63: 1st movt.	<i>(Boosey & Hawkes/MDS)</i>
RAVEL	Tzigane, Rhapsodie de Concert	<i>(Durand)</i>
SAINT-SAËNS	Concerto No. 3 in B minor, Op. 61: any TWO movts.	<i>(Durand/UMP)</i>
SARASATE	Romanza Andaluza, No. 3 <i>from</i> Spanish Dances, Op 22, Book 2	<i>(Simrock/MDS)</i>
SCHUBERT	Duo in A, Op.162 (D574)	<i>(Peters)</i>
SIBELIUS	Concerto in D minor, Op. 47: 1st movt.	<i>(Peters)</i>
TAKEMITSU	From Far Beyond Chrysanthemums and November Fog	<i>(Schott/MDS)</i>
TARTINI	Sonata in G minor ('The Devil's Trill')	<i>(Peters)</i>
TCHAIKOVSKY	Concerto in D, Op. 35: 1st movt OR 2nd AND 3rd movts.	<i>(Peters)</i>
VAUGHAN WILLIAMS	The Lark Ascending	<i>(OUP)</i>
WALTON	Concerto: 1st movt.	<i>(OUP)</i>
WIENIAWSKI	Polonaise Brillante in A, Op. 21	<i>(IMC2628/MDS)</i>
WIENIAWSKI	Scherzo-Tarantella in G minor, Op. 16	<i>(IMC)</i>

Violin: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Viola:

DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Concerto for Viola and Chamber Orchestra: 3rd movt. (Allegro vivace)	(Faber)
ARNOLD	Sonata: 2nd AND 3rd movts.	(Lengnick/Faber)
BACH, J. S.	Viola da Gamba Sonata No. 2 in D, BWV 1028: any three movts.	(Bärenreiter)
BACH, J. S.	Viola da Gamba Sonata No. 3 in G minor, BWV 1029: any three movts.	(Bärenreiter)
BACH, J. S., arr. Forbes	Cello Suite No. 1 in G, BWV 1007: 2nd movt., Allemande, 4th movt., Sarabande AND 7th movt., Gigue <i>from</i> The Solo Cello Suites for Viola	(Chester/Music Sales)
BACH, J. S., arr. Forbes	Cello Suite No. 3 in C, BWV 1009: 3rd movt., Courante AND 4th movt., Sarabande <i>from</i> The Solo Cello Suites for Viola	(Chester/Music Sales)
BAX	Legend	(Chappell/Studio Music)
BEETHOVEN	Variations on Mozart's 'Bei Männern' from 'The Magic Flute'	(Peters)
BERKELEY	Sonata in D minor, Op. 22: 1st movt.	(Chester/Music Sales)
BLOCH	Suite for Viola and Piano: 1st movt.	(G. Schirmer/Music Sales)
BOCCHERINI	Largo AND Allegro alla Militaire <i>from</i> Sonata No. 3 in G	(IMC)
BRAHMS	Sonata in Eb, Op. 120 No. 2 (any TWO movts.)	(Wiener Urtext/MDS)
BRAHMS	Sonata No. 1 in F minor, Op. 120: 2nd movt, Andante un poco Adagio	(Wiener Urtext/MDS)
BRITTEN	Lachrymae, Op. 48	(Boosey & Hawkes/MDS)
BRUCH, arr. de Smet	Kol Nidrei, Op. 47	(Peters)
DITTERSDORF	Sonata in E flat (complete)	(IMP)
FAURÉ, arr. Arnold	Fantasie	(Viola World/Music Sales)
FRANCK	Sonata, 3rd movt.	(Breitkopf)
HINDEMITH	Kammermusik No. 5, Op. 36 No. 4: 1st movt.	(Schott/MDS)
HUMMEL	Fantasy on Don Giovanni	(Kunzelmann)
JACOB	Concerto No. 2 in G: 1st AND 2nd movts.	(Simrock)
JACOB	Variations for Solo Viola	(Breitkopf & Härtel)
LLOYD WEBBER, W.	Sonatina	(Stainer & Bell)
MACONCHY	Five Sketches for Solo Viola (at least TWO movts.)	(Chester/Music Sales)
MILHAUD	La Californienne AND The Wisconsinian <i>from</i> Quatre Visages, Op. 238	(Heugel/UMP)
MOZART	Theme with variations from Divertimento in D K334, ed. Szaleski	(Polskie Wydawnictwo Muzyczne SA)
REGER	Suite No. 1 in G minor: 1st movt.	(Peters)
RICHARDSON	Rhapsody	(Comus)
SCHUBERT, arr. Wrochem	Sonata in A minor ('Arpeggione'), D821: 1st movt.	(Bärenreiter)
SCHUMANN	Adagio and Allegro Op. 70	(Peters)
STAMITZ, C.	Concerto in B flat: 1st movt. (with cadenza)	(Schott/MDS)
VAUGHAN WILLIAMS	Galop <i>from</i> Suite for Viola and Orchestra (Piano)	(OUP)
VIVALDI	Concerto in G for Viola d'amore, RV 392 (complete)	(Kalmus/Maecenas Europe)

Viola:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios:

EITHER: Technical Studies

Any TWO to be selected from the following:

KREUTZER Nos. 30, 31, 32, 33 *from* 42 Studies for Viola (G. Schirmer/Music Sales)
MAZAS Nos. 45, 46, 50, 53 *from* Brilliant Studies, Op. 36, Book 2 (G. Schirmer/Music Sales)

OR: Scales and Arpeggios (from memory)

1. All major and minor (both forms) scales. To be played:
 - (i) separate bows, even notes
 - (ii) slurred, 1 octave to a bow,
the rhythmic pattern being quaver, two semiquavers, four semiquaversRanges: requirements starting on C, C#/Db, D, D#/Eb, E, F - 3 octaves; requirements starting on F#/Gb, G, G#/Ab, A, Bb, B - 2 octaves.
2. Chromatic scales starting on C and D, to be played slurred, 1 octave to a bow. Range: 3 octaves.
3. Double stopped scales:
 - (a) in 3rds: Eb and F majors
 - (b) in 6ths: Ab and Bb majors
 - (c) in octaves: C major and C minor (either form, candidate's choice)To be played in even notes:
 - (i) separate bows
 - (ii) slurred, two to a bowRange: 2 octaves.
4. Artificial harmonics: C major, to be played separate bows, notes of even length. Range: 1 octave.
5. Arpeggios: all major and minor common chords, root position only, to be played in even notes:
 - (i) separate bows
 - (ii) slurred: ascent - one bow, descent - one bowRanges: requirements starting on C, C#/Db, D, D#/Eb, E, F - 3 octaves; requirements starting on F#/Gb, G, G#/Ab, A, Bb, B - 2 octaves.
6. Dominant 7ths in the keys of F, F#, G, Ab and A, resolving on the tonic, to be played in even notes:
 - (i) separate bows
 - (ii) slurred, 1 octave to a bowRange: 3 octaves.
7. Diminished 7ths starting on C, C#, D, Eb and E, to be played in even notes:
 - (i) separate bows
 - (ii) slurred, 1 octave to a bowRange: 3 octaves.

Performance

BACH, J. S. Cello Suite No. 2 in D minor, BWV 1008: 1st movt., Prelude AND 2nd movt.,
Allemande OR 4th movt., Sarabande AND 7th movt., Gigue
from The Solo Cello Suites for Viola (Chester/Music Sales)

BACH, J. S.	Cello Suite No. 4 in E flat, BWV 1010, 4th movt., Sarabande AND 5th and 6th movts., Bourree I & II <i>from</i> The Solo Cello Suites for Viola (Chester/Music Sales)
BACH, J. S.	Cello Suite No. 5 in C minor, BWV 1011, 4th movt., Sarabande AND 5th and 6th movts., Gavotte I & II <i>from</i> The Solo Cello Suites for Viola (Chester/Music Sales)
BANTOCK	Sonata: 2nd movt. (Chester/Music Sales)
BARTÓK	Concerto: 1st movt (ed. Serly) (Boosey & Hawkes/MDS)
BERKELEY	Sonata in D minor, Op. 22 (complete) (Chester/Music Sales Special order)
BLISS	Sonata, 1933 (complete) (OUP archive/Allegro)
BLOCH	Suite Hebraique (G. Schirmer/Music Sales)
BRAHMS	Sonata in F minor, Op. 120 No. 1 (complete) (Wiener Urtext/MDS)
BRAHMS	Sonata in E flat, Op. 120, No. 2 (complete) (Wiener Urtext/MDS)
BREVAL	Sonata (Enoch/UMP)
BRIDGE	Allegro Appassionato <i>from</i> Two Pieces for Viola (Stainer & Bell)
BRITTEN	Elegy for Solo Viola (Faber)
HINDEMITH	Trauermusik (Schott/MDS)
HINDEMITH	Sonata Op. 25, No. 1
JACOB	Concerto No. 1 in C minor: 1st AND 2nd movts. (Simrock/MDS)
JACOB	Concerto No. 2 in G: 1st movt. (Simrock/MDS)
MILHAUD	Sonata No. 2, Op. 244: any 2 movts. (Heugel/UMP)
RAWSTHORNE	Sonata: 1st movt. (OUP archive/Allegro)
REGER	3 Suites for Solo Viola, Op. 131d, any two contrasting movts from one Suite (Peters)
RIVIER	Concertino: 1st AND 2nd movts. (Salabert/UMP)
RUBBRA	Concerto in A, Op. 75: 1st movt. (Lengnick/Faber)
RUBINSTEIN	Sonata in F minor Op 49: 1st movt. (Amadeus)
SCHUMANN	Marchenbilder Op. 113 (Peters)
SHOSTAKOVICH	Sonata Op. 147: 1st AND 2nd movts. (Boosey & Hawkes/MDS)
STAMITZ, C.	Concerto in D Op. 1: 1st movt. (Peters)
STRAVINSKY	Elegy for Viola (Schott)
VAUGHAN WILLIAMS	Suite for Viola: Group 3 (complete) (OUP)
WALTON	Concerto: any two movts. (OUP)
WEBER	Theme and Variations in C (Kunzelmann/Peters)

Viola: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Concerto (complete) (Faber)
BACH, J. S.	Cello Suite No. 3 in C, BWV 1009 (complete) <i>from</i> The Solo Cello Suites for Viola (Chester/Music Sales)
BACH, J. S.	Cello Suite No. 6 in G, BWV 1012 (complete) <i>from</i> The Solo Cello Suites for Viola (Chester/Music Sales)
BARTÓK	Concerto (complete) (Boosey & Hawkes)
BLISS	Sonata (OUP Archive/Allegro Music)
BRAHMS	Sonata in F minor, Op. 120 No. 1 (complete) (Wiener Urtext/MDS)
BRAHMS	Sonata in E flat, Op. 120 No. 2 (complete) (Wiener Urtext/MDS)
GLINKA	Sonata in D minor (complete) (Musica Rara/Breitkopf & Hartel)
HENZE	Serenade for Solo Viola (Schott)
HINDEMITH	Sonata in F, Op. 11 No. 4 (complete) (Schott/MDS)
HINDEMITH	Sonata for Solo Viola, Op. 31 No. 4 (complete) (Schott/MDS)
HINDEMITH	Der Schwanendreher: 1st movt. (Schott/MDS)

HOFFMEISTER	Concerto in B flat: 1st movt. with cadenza	(Schott/MDS)
JACOB	Concerto No. 2 in G (complete)	(Simrock/MDS)
MACONCHY	5 Sketches for Solo Viola (complete)	(Chester/Music Sales Special Order)
MILHAUD	Sonata No. 1 Op. 240 (complete)	(Heugel/UMP)
MILHAUD	Sonata No. 2 Op. 244 (complete)	(Heugel/UMP)
PAGANINI	La Campanella	(Schott)
PENDERECKI	Cadenza for Solo Viola	(Schott/MDS)
REGER	Suite No. 1 in G minor <i>from</i> 3 Suites for Solo Viola, Op. 131d (complete)	(Peters)
RUBBRA	Concerto in A Op. 75: 1st movt.	(Lengnick/Elkin)
SEIBER	Elegy	(Schott/MDS)
SHOSTAKOVICH	Sonata Op. 147: 1st AND 2nd movts.	(Boosey & Hawkes/MDS)
STAMITZ, C.	Concerto in D, Op 1, 1st movt.	(Peters)
WALTON	Concerto: any two movts.	(OUP)

Viola:

FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Cello:

DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ALBENIZ, arr. Marechal	Tango <i>from</i> España Suite	(Eschig/UMP)
ARUTIUNIAN	Impromptu	(Zen-On/MDS)
BACH, J. S.	Suite No. 3 in C, BWV 1009: 3rd, movt., Courante, 4th movt., Sarabande AND 7th movt., Gigue <i>from</i> Six Cello Suites	(Bärenreiter)
BACH, J. S.	Suite No. 4 in E flat, BWV 1010: 1st movt, Prelude <i>from</i> Six Cello Suites	(Bärenreiter)
BACH, J. S.	Sonata No. 3 in G minor, BWV 1029 (complete)	(Bärenreiter)
BEETHOVEN	7 Variations on Mozart's 'Bei Mannern' <i>from</i> The 'Magic Flute' <i>from</i> Variationen	(Peters EP748B)
BEETHOVEN	Sonata No. 3 in A Op. 69, 1st movt, Allegro ma non tanto	(Henle)
BLOCH	Prayer	(Fischer)
BOURGEOIS	Nos. 1, 2, 5, 6 <i>from</i> Fantasy Pieces	(BrassWind)
BRAHMS	Sonata No. 2 in F, Op. 99: 1st movt.	(Wiener Urtext/MDS)
BRAHMS	Sonatensatz (Scherzo) Op. post.	(IMC3295)
BREVAL	Sonata No. 5 in G: 1st movt, Brillante	(Schott/MDS)
BRIDGE	Sonata: 1st movt.	(Boosey & Hawkes)
BRUCH	Swedish Dance No. 3 <i>from</i> Four Pieces Op. 70	(Simrock/MDS)
CHOPIN	Sonata in G minor, Op. 65: 1st movt.	(Henle)
CHOPIN	Polonaise Brillante in C Op. 3 (ed. Grutzmacher)	(Peters)
CHOPIN	Nocturne in E flat <i>from</i> Chopin for Cello and Piano 1: Famous Transcriptions	(Polskie Wysawnictwo Muzyczne SA)
CHOPIN	Waltz in C# minor <i>from</i> Chopin for Cello and Piano 1: Famous Transcriptions	(Polskie Wysawnictwo Muzyczne SA)
DEBUSSY	Serenade AND Finale <i>from</i> Sonata in D minor	(Henle)
DE FALLA, arr. Piatigorsky	Ritual Fire Dance (from El Amor Brujo)	(Chester/Music Sales)
DELIUS	Sonata <i>from</i> Works for Cello and Piano (complete)	(Boosey & Hawkes)
DVOŘÁK	Rondo in G minor Op. 94	(Henle)
ELGAR	Sospiri Op. 70	(Breitkopf)
FAURE	Elegie Op. 24 <i>from</i> An Anthology of Selected Pieces	(Peters)
HINDEMITH	A Frog He Went a-Courting, Variations	(Schott/MDS)
KREISLER	Liebslied OR Liebesfreud	(Schott/MDS)
MUFFAT, arr. Cassado	Arioso	(Universal/MDS)
POPPER	Serenade No. 2 <i>from</i> Selected Pieces Op. 54	(Universal/MDS)
RACHMANINOV	Danse Orientale Op. 2	(Boosey & Hawkes)
RAMEAU	Gavotte <i>from</i> Classical Pieces of the 17th and 18th Century	(Schott/MDS)
SCHUMANN	Adagio and Allegro Op. 70	(Peters)
SIBELIUS	Malinconia Op. 20	(Breitkopf)
WEBER	Adagio and Rondo	(IMC)

Cello:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios (from memory)

1. All major and minor (both forms) scales. To be played:
 - (i) separate bows, even notes
 - (ii) slurred, 1 octave to a bow,
the rhythmic pattern being quaver, two semiquavers, four semiquaversRange: 3 octaves.
2. Chromatic scales starting on C, C#, D, Eb, E, F, F# and G
To be played slurred, 1 octave to a bow.
Range: 3 octaves.
3. Double stopped scales:
 - (a) in 3rds; E major and A flat major
 - (b) in 6ths; C major and E flat major
 - (c) in octaves; G major and B flat majorTo be played with even notes:
 - (i) separate bows
 - (ii) slurred, two to a bowRange 2 octaves.
4. Arpeggios: all major and minor common chords in root position only, to be played with even notes:
 - (i) separate bows
 - (ii) slurred, 9 notes to a bowRange: 3 octaves.
5. Dominant 7ths: in the keys of F, F#, G, Ab, A, Bb, B and C, resolving on the tonic.
To be played with even notes:
 - (i) separate bows
 - (ii) slurred, 1 octave to a bowRange: 3 octaves.
6. Diminished 7ths: starting on C, C#, D, Eb, E, F, F# and G
To be played with even notes:
 - (i) separate bows
 - (ii) slurred, 1 octave to a bowRange: 3 octaves.

Performance

BACH, J. S.	Any three contrasting movts from ONE of the Six Cello Suites BWV 1007-1012 <i>(Bärenreiter)</i>
BARBER	Sonata Op 6, 2nd AND 3rd movts. <i>(G. Schirmer/Music Sales)</i>
BARTÓK (trans. Silva)	Romanian Folk Dances (complete) <i>(Universal Edition/MDS)</i>
BEETHOVEN	12 Variations on Judas Maccabeus, WoO 45 <i>(Any reliable edition)</i>
BLOCH, arr. Schuster	Nigun, Improvisation from Baal Shem Suite <i>(Carl Fischer)</i>
BOCCHERINI	Sonata No. 6 in A major, Adagio AND Allegro <i>(IMC)</i>

BRAHMS	Sonata in E minor, Op. 38: 1st movt.	(Wiener Urtext)
BRIDGE	Scherzo	(Faber)
BRUCH	Kol Nidrei, Op. 47	(IMC)
DEBUSSY	Sonata (selection to include 1st movt.)	(Henle)
DE FALLA (trans. Marechal)	Suite Populaire Espagnole.	(UMP)
DVOŘÁK	Rondo in G minor, Op. 94	(Henle)
ELGAR	Cello Concerto in E minor Op. 85: 1st movt.	(Novello/Music Sales)
FAURÉ	Sonata No. 2 in G minor Op. 117: 1st movt.	(Durand/UMP)
FRANCK (trans. Delsart)	Sonata in A major: 2nd or 3rd movt.	(IMC)
FRANCOEUR	Sonata in E: 1st AND 2nd movts.	(Schott/MDS)
GRANADOS, arr. Caroudo	Intermezzo from Goyescas	(G. Schirmer/Music Sales)
GRIEG	Sonata in A minor Op. 36: 1st movt.	(Peters)
HAYDN	Concerto in C, Hob.VIIb/1: 1st movt.	(Henle)
HINDEMITH	Sonata Op. 25 No. 3 for Solo Cello: 1st AND 3rd movts.	(Schott/MDS)
IRELAND	Sonata in G minor: 1st movt.	(Stainer & Bell)
LEIGHTON	Elegy	(Lengnick/Faber)
MARTINŮ	Variations on a Theme of Rossini	(Boosey & Hawkes)
MENDELSSOHN	Sonata in D major Op. 58: 1st movt.	(Henle)
PROKOFIEV	Sonata in C major, Op. 119:1st movt.	(Boosey & Hawkes)
RACHMANINOV	Sonata in G minor, Op. 19: 4th movt.	(Boosey & Hawkes)
SAINT-SAËNS	Concerto No. 1 in A minor Op. 33, 1st movt.	(Durand/UMP)
SHOSTAKOVICH	Sonata in D minor Op. 40: 1st movt.	(Boosey & Hawkes)
VIVALDI	Concerto in G minor, RV 417 (complete)	(IMP)
WALTON	Passacaglia for Unaccompanied Cello	(OUP archive/Allegro)

Cello: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, J. S.	Any three movts <i>from</i> Suite No. 4 in E flat, BWV 1010	(Bärenreiter)
BACH, J. S.	Any three movts <i>from</i> Suite No. 6 in D, BWV 1012	(Bärenreiter)
BACH, J. S.	Sonata No. 2 in D, BWV 1038	(Bärenreiter)
BARTÓK	Rhapsody No. 1	(Boosey & Hawkes)
BEETHOVEN	Sonata in A, Op. 69 <i>from</i> Sonatas for Piano and Violoncello (complete)	(Henle)
BEETHOVEN	Sonata in D, Op. 102 No. 2 <i>from</i> Sonatas for Piano and Violoncello (complete)	(Henle)
BLOCH	Schelomo	(G. Schirmer/Music Sales)
BOCCHERINI	Concerto in B flat: 1st movt.	(Peters)
BOCCHERINI	Sonata No. 2 in C (complete)	(IMC)
BRAHMS	Sonata in E minor, Op. 38 (complete)	(Wiener Urtext/MDS)
BRAHMS	Sonata in F, Op. 99	(Wiener Urtext/MDS)
BRIDGE	Scherzo and Melodie	(Faber)
BRITTEN	Sonata in C, Op. 65: last movt.	(Boosey & Hawkes)
CAPORALE	Sonata in D minor (complete)	(Schott/MDS)
CHOPIN	Sonata in G minor	(Peters)
DANZI	Variations on a Theme from Mozart's Don Giovanni	(Breitkopf & Hartel)
DAVIDOV	At the Fountain, Op. 20 No. 2	(IMP/MDS)
DEBUSSY	Sonata in D minor (complete)	(Henle)
DVOŘÁK	Concerto in B minor, Op. 104: 2nd movt.	(Peters)
DVOŘÁK	Waldesruhe (Silent Woods), Op. 68 No. 5	(IMC)
ELGAR	Concerto in E minor, Op. 85: 1st AND 2nd movts.	(Novello/Music Sales)
FAURÉ	Papillon, Op. 77	(IMC)
FRESCOBALDI, arr. Cassado	Toccata	(Universal/MDS)
HAYDN	Concerto in C Hob VIIb/1: 3rd movt.	(IMC)
HENZE	Serenade (1949) for Solo Cello: any five movts.	(Schott/MDS)
KABALEVSKY	Concerto No. 1 in G minor, Op. 49: 1st movt.	(Peters)
KHACHATURIAN	Concerto (1946): 1st movt.	(Boosey & Hawkes)
LALO	Concerto in D minor: 3rd movt.	(Peters)
MARTINŮ	Variations on a Slovakian Theme	(Bärenreiter)
McCABE	Partita for Unaccompanied Cello	(Novello/Music Sales)
PAGANINI	Moto Perpetuo	(IMC)
PROKOFIEV	Sonata in C, Op. 119	(Boosey & Hawkes)
RACHMANINOV	Sonata in G minor, Op. 19: 1st AND 2nd movts.	(Boosey & Hawkes)
SAINT-SAËNS	Sonata in C minor	(IMC)
SCHUMANN	Concerto in A minor, Op. 129: 1st movt.	(Breitkopf & Hartel)
TCHAIKOVSKY	Pezzo Capriccioso, Op. 62	(IMC)
WALTON	Concerto, 1st movt.	(OUP)

Cello: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Double Bass: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ANDRIESSEN	Elegy	(Boosey & Hawkes)
BACH, J. S. (trans. Sterling)	Any two movts. <i>from</i> Solo Suites for Double Bass	(Peters)
BARBÉ	Ni-Or	(UMP)
BERIO	Psy, for Solo Double Bass	(Universal Edition/MDS)
BERKELEY	Introduction and Allegro, Op. 80	(Yorke/Spartan Press)
BOTTESINI	Concerto No. 1 in one movt.	(IMC2101)
CIMADOR	Concerto in G, 1st AND 2nd movts.	(Yorke/Spartan Press)
DITTERSDORF	Concerto No. 2 in D: 2nd movt. (with cadenza)	(Yorke/Spartan Press)
DRAGONETTI	Andante AND Rondo (complete)	(Doblinger/MDS)
DRAGONETTI	Solo in E minor	(Yorke/Spartan Press)
ECCLES	Sonata in G minor, 3rd AND 4th movts	(IMC1712)
FAURÉ, arr. Zimmerman	Après un Rêve, Op. 7 No. 1	(IMP)
FAURÉ, arr. Zimmerman	Sicilienne, Op. 78	(IMP)
GAJDOS	Solo No. 6 <i>from</i> Selected Works for Bass	(Theodore Presser/MDS)
GIPPS	The Ox and the Ass	(Recital Music/Spartan Press)
GUETTLER	Variations on Greensleeves <i>from</i> Unaccompanied Solos Vol. 1	(Yorke/Spartan Press)
HAUTA-AHO	Pieni Elegia	(Recital Music/Spartan Press)
HOFFMEISTER	Concerto No 1: 2nd movt.	(Henle)
HONEGGER	Prélude	(Leduc AL28979/UMP)
KEYPER	Romance AND Rondo	(Yorke/Spartan Press)
KUCHYNKA	Humoreska a la Mazurka for Solo Double Bass	(Recital Music/Spartan Press)
LORENZITI	Gavotte, The Elephant and the Fly	(Bartholomew BMP003)
MARCELLO	Sonata in E minor, Op. 2 No. 2 (complete)	(IMC)
MASSENET, arr. Drew	Méditation from 'Thaïs'	(Belwin/Maecenas Europe)
OSBORNE	Aria and Choros Brasileiros (complete)	(Recital Music/Spartan Press)
SPERGER	Adagio in A	(Deutscher Verlag DVfm8109)
TELEMANN, arr. Sankey	Sonata in A minor: 3rd AND 4th movts.	(IMC2308)
VAN GOENS	Scherzo Op. 12 No. 2 <i>from</i> Solo Album for Double Bass	(Belwin 51151)

Double Bass: ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios (from memory)

1. All major and minor (both forms) scales; to be played:
 - (i) separate bows, even notes
 - (ii) slurred, 1 octave to a bow, the rhythmic pattern being quaver, two semiquavers, four semiquavers
 Range: E and F - 3 octaves; all other keys - 2 octaves
2. Chromatic scales starting on E, F, F#, G, G# and A, to be played slurred, 1 octave to a bow.
Range: E and F - 3 octaves; remainder - 2 octaves
3. Arpeggios: all major and minor common chords, in root position only, to be played in even notes:
 - (i) separate bows
 - (ii) slurred, 3 notes to a bow
 Range: E and F - 3 octaves; remainder - 2 octaves
4. Dominant 7ths: in the keys of A, Bb, B, C, Db, D, Eb and E, resolving on the tonic, to be played in even notes:
 - (i) separate bows
 - (ii) slurred, 4 notes to a bow
 Range: A and B flat - 3 octaves; remainder - 2 octaves
5. Diminished 7ths: starting on E, F, F#, G and A, to be played in even notes:
 - (i) separate bows
 - (ii) slurred, 4 notes to a bow
 Range: E and F - 3 octaves; remainder - 2 octaves.

Performance

BACH, J. S. (trans. Sterling)

Prelude AND any other 2 movts. *from* ANY ONE of the Solo Suites for Double Bass

(Peters)

BOTTESINI Bolero *from* Yorke Complete Bottesini, Vol. 1 (Yorke/Spartan Press)

BOTTESINI Gavotta *from* Yorke Complete Bottesini, Vol. 1 (Yorke/Spartan Press)

BOTTESINI Concerto No. 2 in B minor: 1st AND 2nd movts. (Breitkopf)

BOTTESINI Elegia in D (Recital Music/Spartan Press)

BOTTESINI Tarantella in A minor (IMC)

BOURGEOIS Romance, Op. 64 (Yorke/Spartan Press)

BRUCH Kol Nidrei, Op. 47 (IMC)

CERNY Nocturno e Intermezzo. (Recital Music/Spartan Press)

DILLMAN Introduction and Allegro (Hofmeister)

DITTERSDORF Concerto No. 2 in D major: 1st movt. *from* Concertos for Double Bass & Orchestra

(Yorke/Spartan Press)

ECCLES, arr. Zimmermann

Sonata in G minor (complete) (IMC1712)

ELLIS Sonata for Solo Double Bass, Op. 42 (complete) (Yorke/Spartan Press)

GAJDOS Zingaresca (Recital Music/Spartan Press)

GIOVANNI Sonata in F (complete) (Yorke/Spartan Press)

HERTL Sonata: 2nd movt., Andantino (Barenreiter)

HINDEMITH	Sonata	<i>(Schott/MDS)</i>
JACOBS	A Little Concerto: 1st movt.	<i>(Yorke/Spartan Press)</i>
KODALY	Epigrams	<i>(Editio Musica Budapest)</i>
KOUSSEVITSKY	Andante Op. 1 No. 1 AND Valse Miniature Op. 1 No. 2	<i>(Forberg/Peters)</i>
KOUSSEVITZKY	Chanson Triste Op. 2 AND Humoresque Op. 4	<i>(Forberg/Peters)</i>
KOUSSEVITSKY	Concerto Op. 3: 2nd movt., Andante	<i>(Forberg/Peters)</i>
PICHL	Concerto in D major: 1st movt.	<i>(Hofmeister/Music Sales Special Order)</i>
RIDOUT	Concerto: 2nd movt, Giocoso	<i>(Yorke/Spartan Press)</i>
SALZEDO	Rhapsody	<i>(Recital Music/Spartan Press)</i>

Double Bass: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, J. S.	Suite No. 2 in D major, 3rd AND 4th movts.	(IMC)
BEETHOVEN	Romance, Op. 50	(IMC)
BENSTEAD	Four Episodes (any selection to include Nos. 2 AND 3)	(Yorke/Spartan Press)
BOTTESINI	Allegretto Capriccioso.	(Yorke/Spartan Press))
BOTTESINI	Concerto No. 2 in B minor (complete)	(Breitkopf)
BOTTESINI	Fantasia la Sonnambula	(McTier)
BOTTESINI	Fantasia Lucia di Lammermoor	(Yorke/Spartan Press)
DRAGONETTI	Concerto in A major	(Leduc/UMP)
FRANÇAIX	Concerto: first 2 movts.	(Schott/MDS)
FRYBA	Suite in Olden Style, any 3 movts.	(Weinberger/Faber)
GAJDOS	Capriccio in D minor	(Recital Music/Spartan Press)
GLIÈRE	Prelude, Op. 32: No. 1 and Scherzo	(IMC)
HANDEL	Concerto in G minor	(Belwin)
HAUTA-AHO	Kadenza	(Jasemusiki)
HENZE	Serenade	(Schott/MDS)
HOFFMEISTER	Concerto No. 2 in D major	(Hofmeister)
LANCEN	Nos. 1 AND 3 <i>from</i> Croquis	(Yorke/Spartan Press)
LEACH	Suite for Unaccompanied Double Bass	(Yorke/Spartan Press)
MACONCHY	Four Improvisations	(Recital Music/Spartan Press)
MISEK	Sonata No. 1 in A, Op. 5 (complete)	(Hofmeister/Music Sales Special order)
MISEK	Sonata No. 2 in E minor (complete)	(Hofmeister/Music sales)
RABBATH	Two Miniatures	(Liben)
RAISIGL	Suite No. 1 for Solo Double Bass (complete)	(Recital Music/Spartan Press)
REINER	Sonata	(Recital Music/Spartan Press)
SERVENTI	Largo et Scherzando	(Leduc/UMP)
VALLS	Suite Andaluza	(Hofmeister)
VIVALDI (trans. Zimmermann)		
	Any one Of The Six Cello Sonatas, Rv 40-1, 43, 45-7	(IMC)
ZBINDEN	Homage a J. S. Bach Op. 44	(Breitkopf EB6554)

Double Bass: FLCM in Performance

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